

Fine Arts Courses

Integrated Drawing

This course is designed to help people of all skill levels learn to draw. The following books are required for this course:

- The Oak Meadow Integrated Drawing Syllabus
- *The New Drawing on the Right Side of the Brain* by Betty Edwards, Penguin Putnam Inc., 1999

Contents of *The New Drawing on the Right Side of the Brain*:

- Chapter 1:** Drawing and the Art of Bicycle Riding
- Chapter 2:** The Drawing Exercises: One Step at a Time
- Chapter 3:** Your Brain: The Right and Left of It
- Chapter 4:** Crossing Over: Experiencing the Shift from Left to Right
- Chapter 5:** Drawing on Memories: Your History as an Artist
- Chapter 6:** Getting Around Your Symbol System: Meeting Edges and Contours
- Chapter 7:** Perceiving the Shape of a Space: The Positive Aspects of Negative Space
- Chapter 8:** Relationships in a New Mode: Putting Sighting in Perspective
- Chapter 9:** Facing Forward: Portrait Drawing with Ease
- Chapter 10:** The Value of Logical Lights and Shadows
- Chapter 11:** Drawing on the Beauty of Color
- Chapter 12:** The Zen of Drawing: Drawing Out the Artist Within
- Afterword:** Is Beautiful Handwriting a Lost Art?

Integrated Drawing ~~~~~ Lesson 5

1. Read pages 50 - 61.
2. Complete the exercise described on pages 50 and 51.
3. Did you experience confusion while doing the exercise? If so, how did you resolve this confusion?
4. Did you use your eraser to "fix up" your drawing?
5. Copy the upside down line drawing by Picasso on page 56. Read the instructions on pages 57 - 59.
6. Are you pleased with your drawing?