

## Latin II

In our new Latin II program, the Cambridge series continues with a format similar to Latin I. Here, the storyline changes from the heart of the Roman Empire to the Roman Provinces, such as Britain and Alexandria. Continuity is provided by Quintus, son of Caecilius, who finds his way to Britain after the eruption of Mount Vesuvius. The reading material is based on historical characters and situations. Students continue to develop their skills with vocabulary building and grammar understanding.

The following materials are supplied with this course:

- The Oak Meadow Latin II Syllabus
- Cambridge Latin Course, Unit 2, North American Fourth Edition, Cambridge University Press, 2006
- Cambridge Latin Course Workbook, Unit 2
- audio/comprehension compact disc

### Outline of the Latin II Syllabus:

<b>Lesson 1:</b> Stage 13, <i>in Britannia</i>	<b>Lesson 15:</b> Stage 16, <i>in aulā</i> , continued
<b>Lesson 2:</b> Stage 13, <i>in Britannia</i> , continued	<b>Lesson 16:</b> Stage 16, <i>in aulā</i> , concluded
<b>Lesson 3:</b> Stage 13, <i>in Britannia</i> , continued	<b>Lesson 17:</b> Stage 17, <i>Alexandria</i>
<b>Lesson 4:</b> Stage 13, <i>in Britannia</i> , concluded	<b>Lesson 18:</b> Stage 17, <i>Alexandria</i> , continued
<b>Lesson 5:</b> Stage 14, <i>apud Salviū</i>	<b>Lesson 19:</b> Stage 17, <i>Alexandria</i> , continued
<b>Lesson 6:</b> Stage 14, <i>apud Salviū</i> , continued	<b>Lesson 20:</b> Stage 17, <i>Alexandria</i> , continued
<b>Lesson 7:</b> Stage 14, <i>apud Salviū</i> , continued	<b>Lesson 21:</b> Stage 17, <i>Alexandria</i> , concluded
<b>Lesson 8:</b> Stage 14, <i>apud Salviū</i> , concluded	<b>Lesson 22:</b> Stage 18, <i>Eutychus et Clēmēns</i>
<b>Lesson 9:</b> Stage 15, <i>rēx Cogidubnus</i>	<b>Lesson 23:</b> Stage 18, <i>Eutychus et Clēmēns</i> , continued
<b>Lesson 10:</b> Stage 15, <i>rēx Cogidubnus</i> , continued	<b>Lesson 24:</b> Stage 18, <i>Eutychus et Clēmēns</i> , continued
<b>Lesson 11:</b> Stage 15, <i>rēx Cogidubnus</i> , continued	<b>Lesson 25:</b> Stage 18, <i>Eutychus et Clēmēns</i> , concluded
<b>Lesson 12:</b> Stage 15, <i>rēx Cogidubnus</i> , concluded	<b>Lesson 26:</b> Stage 19, <i>Isis</i>
<b>Lesson 13:</b> Stage 16, <i>in aulā</i>	<b>Lesson 27:</b> Stage 19, <i>Isis</i> , continued
<b>Lesson 14:</b> Stage 16, <i>in aulā</i> , continued	<b>Lesson 28:</b> Stage 19, <i>Isis</i> , continued

**Lesson 29:** Stage 19, *Isis*, concluded

**Lesson 30:** Stage 20, *medicus*

**Lesson 31:** Stage 20, *medicus*, continued

**Lesson 32:** Stage 20, *medicus*, continued

**Lesson 33:** Stage 20, *medicus*, continued

**Lesson 34:** Stage 20, *medicus*, continued

**Lesson 35:** Stage 20, *medicus*, continued

**Lesson 36:** Stage 20, *medicus*, concluded

## Lesson 27: Stage 19

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- Day One:** Continuing with Stage 19 today, study and take notes on the grammar information in the “About the Language” section on **page 144** of your textbook. In exercise D, translate the sentences in writing and save to send to your teacher.
- Day Two:** Read “Pompa” on **page 145** and study the vocabulary. Listen along with Track 15 of your CD for help with pronunciation. For today, you need only concentrate on the section that appears on page 145. What are they talking about in this first part of “Pompa?”
- Day Three:** Read the rest of “Pompa” on **page 146** and study the new vocabulary words. Can you determine what Aristo’s problem is?
- Day Four:** Today study the second “About the Language” section on **page 147**. Read exercises A-C carefully and take notes. Then, provide your teacher with a written translation of the eight sentences in exercise D.
- Day Five:** To finish up this week, read “Nāvis Sacra” on **page 148** and “Vēnātiō” on **page 149**. (You can hear the second selection read aloud on Track 16 of your CD.) Study the vocabulary and copy new words into your notebook. Choose *one* of these stories, and summarize in a paragraph what you can decipher from this narrative. Save your summary to send to your teacher.