

Spanish III

¡Expresate! III is the new advanced Spanish course which includes both the student text and online access to the audio comprehension and interactive components of the course. The *¡Expresate!* website provides spoken narratives and dialogs that accompany the course. The online portion of the program offers learning resources and cultural activities. The goal for the student is to feel confident in communicating in Spanish at this advanced level. This course works at developing the skills of speaking, listening, reading, and writing in Spanish. As in other levels of *¡Expresate!*, the student continues to look deeply at the rich culture of the Spanish-speaking world.

The following materials are required for this course:

- The Oak Meadow Spanish III Syllabus
- Holt *Spanish 3 ¡Expresate!* by Nancy Humbach & Sylvia Madrigal Velasco, Holt, Rinehart, and Winston, 2006
- Internet access
- A Spanish-English dictionary

Outline of the Spanish III Syllabus:

Lesson 1: Capítulo 1, <i>¡Adiós al verano!</i>	Lesson 14: <i>Geocultura: El Suroeste y el Norte de México</i>
Lesson 2: Capítulo 1 continued	Capítulo 5, <i>El arte y la música</i>
Lesson 3: Capítulo 1 concluded	Lesson 15: Capítulo 5 continued
Lesson 4: Capítulo 2, <i>¡A pasarlo bien!</i>	Lesson 16: Capítulo 5 continued
Lesson 5: Capítulo 2 continued	Lesson 17: Capítulo 5 concluded
Lesson 6: Capítulo 2 concluded	Lesson 18: Project Week
Lesson 7: <i>Geocultura: El Caribe</i> Capítulo 3, <i>Todo tiene solución</i>	Lesson 19: Capítulo 6, <i>¡Ponte al día!</i>
Lesson 8: Capítulo 3 continued	Lesson 20: Capítulo 6 continued
Lesson 9: Capítulo 3 continued	Lesson 21: Capítulo 6 concluded
Lesson 10: Capítulo 3 concluded	Lesson 22: <i>Geocultura: Los Andes</i> Capítulo 7, <i>Mis aspiraciones</i>
Lesson 11: Capítulo 4, <i>Entre familia</i>	Lesson 23: Capítulo 7 continued
Lesson 12: Capítulo 4 continued	Lesson 24: Capítulo 7 continued
Lesson 13: Capítulo 4 concluded	Lesson 25: Capítulo 7 concluded

Capítulo 8, *¿A qué te dedicas?*

- Lesson 26:** Capítulo 8 continued
- Lesson 27:** Capítulo 8 continued
- Lesson 28:** Capítulo 8 concluded
- Lesson 29:** *Geocultura: El Cono Sur*
Capítulo 9, *Huellas del pasado*
- Lesson 30:** Capítulo 9 continued
- Lesson 31:** Capítulo 9 concluded
- Lesson 32:** Capítulo 10, *El mundo en que vivimos*
- Lesson 33:** Capítulo 10 continued
- Lesson 34:** Capítulo 10 continued
- Lesson 35:** Capítulo 10 concluded
- Lesson 36:** Final Project

Lesson 12

Day 1

- a) On page 150, the grammar section deals with uses of the subjunctive mood, both in the present tense and in the present perfect tense.
- b) Summarize the explanation, expressions and endings.
- c) The sample sentences are helpful examples.
- d) Check the box to the left for some English cues for these forms in Spanish.
- e) Listen to Track 5 on CD 4.
- f) On page 151, practice aloud with Exercise 18.
- g) In Exercise 19, follow the instructions for composing your own sentences in writing.
- h) Make note of the *Nota Cultural*.

Day 2

- a) On page 152, listen to Tracks 6-8 on CD 4.
- b) Read the passage concerning Ines, and the one about Nelson on page 153.
- c) For your writing assignment, compose a paragraph in answer to *Para pensar y hablar*.

Day 3

- a) On pages 154-155, read aloud the captions of the pictures presented. Make note of the new vocabulary pertaining to foods.
- b) On page 156, listen to Track 9 on CD 4.
- c) Practice aloud with Exercise 21.
- d) Write out your answers to Exercise 22.

- e) Note the *Nota Cultural* on page 157.

Day 4

- a) On page 158, practice your pronunciation by reading aloud the conversation *¿Qué tal quedó la cena?*
- b) Listen to Track 10 on CD 4, page 159.
- c) Practice aloud with Exercises 26-27.
- d) Follow the instructions to Exercise 28 and write out your own conversation.

Day 5

- a) On page 160, the grammar section reviews the concept of the preterite tense in Spanish.
- b) Make note of the time frame of the preterite tense as it compares with the imperfect tense, as indicated in the box to the left of the page.
- c) Review the preterite and imperfect endings. Check page R34 in the back of your text.
- d) Summarize in your notes the irregular stems for certain verbs in the preterite.
- e) Practice these concepts by writing out your answers to Exercises 29 and 31 on pages 160-161.