



French II

French II is an intermediate-level course that is studied both with a textbook and online. Each chapter contains sections on vocabulary, grammar, culture, cultural readings, writing, and review exercises. The student has access to the Holt website which provides audio comprehension narratives and dialogues that complement the textbook, in addition to interactive exercises, learning resources, and cultural activities. Internet access required.

Prerequisite: French I.

The following materials are needed for this course:

Oak Meadow French II Syllabus

French 2 Bien dit! (Holt)

Lesson 14

Day 1

➔ Take **Test 4**.

Go to pg. 150. Listen to the audio for exercise 1. Did you get all four questions correct on the first try?

Optional: You may practice your pronunciation with the audio for *Lettres et sons*, at the bottom of pg. 148.

➔ For your writing assignment, follow the instructions for exercise 3 at the top of pg. 151. Write a paragraph of six or seven sentences, describing the painting of a winter scene in Québec.

➔ Do exercise 5 on pg. 151.

Look at *Geoculture: Rennes*, pp. 152-155.

➔ Please take a few moments to read the Midterm Project assignment given in Lesson 18 (page 47). Develop a proposal for your Midterm Project, and submit it to your teacher along with the rest of your work for Lessons 13 and 14.

Day 2 & Day 3

Read the information on pp. 152-153, dealing with the city of Rennes, in northwestern France. Practice your pronunciation by reading the captions aloud.

Continue on pp. 154, reading aloud the captions to the various pictures.

What particular information, locations, or events interest you in particular?

➔ Research online, or at the library, one or two of the locations or events and write a few sentences or a short paragraph about what you have found.

Day 4

➔ Turn to pg. 156 of your text, *Chapitre 5, Une journée typique*. Answer these questions *en français*.

- *Que vois-tu sur la photo?*
- *Où sont ces personnes?*
- *Qu'est-ce qu'elles font? Où est-ce qu'elles vont?*
- *Toi, comment est-ce que tu vas à l'école?*

Turn to pp. 158-159. List in your notebook the new vocabulary words for *Une journée typique à Rennes*. With the help of the online audio, practice your pronunciation of these new words. Pronounce aloud and repeat more than once.

With your text or vocabulary list as a guide, name similar articles in your own room and bath. Pronounce aloud.

Day 5

Review the new vocabulary from Day 4 (using methods that work best for you).

Go to pg. 160 of your text. Listen to the audio for exercise 2. How many answers did you get correctly on the first try? How many tries did it take to get them all correct?

Continue practicing with the vocabulary for this chapter with exercise 1 on pg. 160 and exercise 4 on pg. 161.

➔ For your writing assignment, write a conversation of 10-12 lines, based on exercise 5 at the bottom of pg. 161. Write both of two parts, student and parent, on a given morning in an average household. You may include some of the expressions suggested for exercise 5.

Please submit your writing assignments from Lessons 13 and 14, along with the Chapter 4 Test and your Midterm Project Proposal, to your Oak Meadow Teacher. Submit all assignments marked by an arrow in the left margin.

Lesson 22

Day 1

Go to pp. 228, *Géoculture: Dakar*. View the pictures on pp. 228-231. Read the French captions aloud for pronunciation practice.

Find information about Sénégal and/or Dakar, its capital, either online or at the library. In your notebook, list two things that you found that were not mentioned in the *Géoculture*.

Day 2

Turn to pp. 232-233, Chapter 7, *Un week-end en plein air*. Answer the following questions *en français*:

- *Que vois-tu sur la photo?*
- *Où sont ces personnes?*
- *Qu'est-ce qu'elles font?*
- *Et toi, est-ce qu'aimes pêcher?*

Turn to pp. 234-235. Before writing these new vocabulary words in your notebook, listen to the online audio pronunciation. Practice your pronunciation, repeating after the native speakers. Read aloud the vocabulary and expressions. Are you confident about your pronunciation?

Day 3

Practice pronouncing once again the vocabulary on pg. 234-235. Copy these vocabulary words into your notebook. Refer to pg. 265 for the correct meanings in English.

Test your memory by covering the French with a card or paper and pronouncing the word in French, given only the English cue. How many did you get correct after three tries?

Day 4

Go to pg. 236. Listen to the audio for exercise 1.

Practice with exercises 2 and 3.

- In exercise 2, pronounce aloud the matching sentences.
- For exercise 3, read the paragraph, filling in the blanks with the appropriate words from the box. Question: Is camping permitted in Sénégal?

➔ For your writing assignment, on pg. 237, do exercise 4 according to the instructions. Form four complete sentences with parts from each box. Make words agree as needed.

Day 5

Grammaire 1 on pg. 238 explains additional uses of the *passé composé* and the *imparfait*.

- Read the information in the grammar box. Summarize this information in your notebook.
- Copy the example sentence and translate into English.

Remember that the *passé composé* has two parts: the first is a form of either *avoir* (for most verbs) or *être* (for intransitive verbs, e.g., verbs that do not take a direct object). The second is the past participle.

The *imparfait* is formed by taking the *nous* form of the present tense, dropping the *-ons* ending and adding the endings: *-ais, -ais, -ait, -ions, -iez, -aient*.

- The English cue for the *passé composé* = have/has _____ -ed.
- The English cue for the *imparfait* = was/were ___ + ing (on the end of verb).

For practice, read aloud exercise 6, filling in the blanks with the appropriate form of the verb, i.e. *passé composé* or *imparfait*.

➔ For your writing assignment, write a paragraph of eight to ten sentences about a camping trip you may have taken in the past. If this is not possible, describe what is happening in the pictures for exercise 7 on pg. 239.

**Please submit your writing assignments from
Lessons 21 and 22, along with the Chapter 6
Test, to your Oak Meadow Teacher. Submit all
assignments marked by an arrow in the left margin.**
