



## French III

The new French III program uses the latest technology in learning a world language. This updated course consists of the student text and online access to links with valuable resources. Features include interactive activities, games, cultural videos, and electronic tutors. Our new French III program emphasizes the skills of listening, understanding, speaking, and writing. The goal is for the student to gain fluency in communicating in French. Internet access required.

Prerequisite: French II.

The following materials are needed for this course:

*Oak Meadow French III Syllabus*

*French 3 Bien dit!* (Holt)

## Outline of the French III Syllabus:

<b>Lesson 1:</b>	Chapitre 1, <i>Retour des Vacances</i>	<b>Lesson 19:</b>	Chapitre 6, <i>La Presse</i>
<b>Lesson 2:</b>	Chapitre 1, continued	<b>Lesson 20:</b>	Chapitre 6, continued
<b>Lesson 3:</b>	Chapitre 1, concluded	<b>Lesson 21:</b>	Chapitre 6, concluded
<b>Lesson 4:</b>	Chapitre 2, <i>Le Monde du Travail</i>	<b>Lesson 22:</b>	Chapitre 7, <i>Notre Planète</i>
<b>Lesson 5:</b>	Chapitre 2, continued	<b>Lesson 23:</b>	Chapitre 7, continued
<b>Lesson 6:</b>	Chapitre 2, concluded	<b>Lesson 24:</b>	Chapitre 7, continued
<b>Lesson 7:</b>	Chapitre 3, <i>Il Etait Une Fois...</i>	<b>Lesson 25:</b>	Chapitre 7, concluded
<b>Lesson 8:</b>	Chapitre 3, continued	<b>Lesson 26:</b>	Chapitre 8, <i>La Société</i>
<b>Lesson 9:</b>	Chapitre 3, concluded	<b>Lesson 27:</b>	Chapitre 8, continued
<b>Lesson 10:</b>	Chapitre 4, <i>Amours et Amitiés</i>	<b>Lesson 28:</b>	Chapitre 8, concluded
<b>Lesson 11:</b>	Chapitre 4, continued	<b>Lesson 29:</b>	Chapitre 9, <i>L'art en Fête</i>
<b>Lesson 12:</b>	Chapitre 4, concluded	<b>Lesson 30:</b>	Chapitre 9, continued
<b>Lesson 13:</b>	<i>Chroniques</i>	<b>Lesson 31:</b>	Chapitre 9, concluded
<b>Lesson 14:</b>	Chapitre 5, <i>En Pleine Nature</i>	<b>Lesson 32:</b>	Chapitre 10, <i>Bon Voyage!</i>
<b>Lesson 15:</b>	Chapitre 5, concluded	<b>Lesson 33:</b>	Chapitre 10, continued
<b>Lesson 16:</b>	<i>Lecture</i>	<b>Lesson 34:</b>	Chapitre 10, concluded
<b>Lesson 17:</b>	First Semester Review	<b>Lesson 35 &amp; 36:</b>	Final Project
<b>Lesson 18:</b>	First Semester Project		

# Lesson 1

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## *Day 1*

- i) Read the introductory pages, xvi-xxi.
- ii) Review the culture and history of France on pp. 1-3.
- iii) Go to pp. 4-5, *Retour de vacances*, Chapter 1. Check out the pictures. Can you answer (to yourself) the questions at the bottom of pg. 4?
- iv) Go to pp. 6-7. Make note of all new vocabulary words. Listen to the audio of the new vocabulary online and practice your pronunciation. (See the Introduction for information on how to access and use the online components of this course.) Practice more than once.

## *Day 2*

- i) On pg. 8, practice aloud with exercise 1, matching.
- ii) Follow the instructions for exercise 2, listening comprehension. The little headphones indicate that this is an audio exercise which can be found online.
- iii) In exercise 3, complete (in writing) the statements with the phrases suggested in the colored box.
- iv) Check the Flash Culture in the box to the left of the page. Can you figure out what it says? Make note.
- v) In exercise 4, answer the questions in writing. (They are asked to you personally.)
- vi) On pg. 9, review the statements at the top of the page. At the bottom of pg. 9, write one sentence in French for each of the four pictures.

**Day 3**

- i) Review the new vocabulary from Days 1 and 2.
- ii) Turn to pg. 10. The grammar box at the top of the page summarizes the present tense endings for the three main groups of regular verbs: *-er*, *-ir*, and *-re* verbs (these are the infinitive endings). Take the time to copy this chart into your notes, and study. Check the examples.
- iii) Practice with exercise 8.
- iv) Listen to the online audio for exercise 9.
- v) At the top of pg. 11, practice with exercise 10, selecting the correct ending for the verbs suggested.
- vi) For your writing assignment, follow the instructions for exercise 11. Write one sentence in French describing what each picture suggests.

**Day 4**

- i) Review the verb endings in the grammar box on pg. 10.
- ii) Practice conjugating the following verbs (watch out for the endings, and include the personal subject pronouns):

<i>parler</i>	<i>détester</i>
<i>finir</i>	<i>réussir</i>
<i>entendre</i>	<i>perdre</i>

- iii) The grammar box on pg. 12 lists six of the more common irregular verbs. Copy this chart into your notes and begin the process to memorize these forms. This will take time and practice. Take the time you need.

**Day 5**

- i) Make note of the Flash Culture on pg. 12.
- ii) Exercises 13, 14, and 15 will be good practice for becoming more familiar with the irregular verbs of Day 4. Take the time you need to complete these exercises in writing. If you have any questions, please connect with your teacher.

# Lesson 33

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## *Day 1*

- i) On pg. 412, listen to the audio for exercise 16.
- ii) Check the explanation for adverbs in the box *Un peu plus*.
- iii) Practice with exercise 17.
- iv) On pg. 413, review the chart in exercise 18. In writing, answer the questions below the chart.

## *Day 2*

- i) You may use pp. 414-415 on *Culture* for extra reading.

## *Day 3*

- i) On pp. 416-417, make note of the new vocabulary and expressions. Practice your pronunciation of these new words. Study and review.
- ii) On pg. 418, listen to the audio for exercise 22.

## *Day 4*

- i) Review the vocabulary from Day 3.
- ii) Practice with exercises 21 and 23 on pg. 418.
- iii) For your writing assignment, complete exercise 25 on pg. 419. Compose 6-7 questions.
- iv) Check the Flash Culture on pg. 419.

*Day 5*

- i) On pg. 420, the grammar box reviews how to form the future tense. Note the future endings. Remember that the stem for the future is the infinitive of the verb. Summarize the three points in the box in your notebook. Note the irregular stems.
- ii) Practice with exercises 26-28 on pp. 420-421.
- iii) For your writing assignment, complete exercise 29. Write an 8-10 line conversation with a friend about what you will do over the coming weekend.