



## Integrated Drawing

This experiential course is designed to help people of all skill levels learn to draw. Students learn the basics of perspective, shading, proportion, color, and compositional balance.

The following books are needed for this course:

*Oak Meadow Integrated Drawing Syllabus*

*Drawing on the Right Side of the Brain* (Tarcher)

*Color and How To Use It* (Foster)

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## Oak Meadow Syllabus

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Item #13012

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# Lesson



# Right Brain Switch

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Learning to make the switch from left brain functions to right brain mode will enhance both your drawing skills and your enjoyment of the artistic process. The next several lessons include exercises that will help you experience the shift from left brain thinking to right brain perceiving. You may find the shift to be difficult at first, but the more you practice it, the easier it will become.

## Assignments

1. Read from page 46 to “Upside-Down Drawing: making the shift to R-mode” on page 52.
2. Complete the exercise described on pages 46-47.
3. Did you experience confusion while doing the exercise? If so, how did you resolve this confusion?
4. Did you use your eraser to “fix up” your drawing?
5. Copy the upside down drawing of Picasso on page 55. Read the instructions and explanation from page 52 to “Getting to know the R-to-L shift” on page 58.
6. Are you pleased with your drawing?