Spanish III

Students move to a higher level of the spoken and written language and become comfortable using Spanish in a wide variety of conversational and written activities. More advanced vocabulary and grammatical structures provide the basis for “real-life” activities that deepen the appreciation for different cultures throughout the Spanish-speaking world. Internet access required.

Prerequisite: Spanish II.

The following materials are needed for this course:

- Oak Meadow Spanish III Syllabus
- Spanish 3 ¡Expresate! (Holt)
Outline of the Spanish III Syllabus:

Lesson 1:  Capítulo 1, ¡Adiós al verano!
Lesson 2:  Capítulo 1 continued
Lesson 3:  Capítulo 1 concluded
Lesson 4:  Capítulo 2, ¡A pasarlo bien!
Lesson 5:  Capítulo 2 continued
Lesson 6:  Capítulo 2 concluded
Lesson 7:  Geocultura: El Caribe
          Capítulo 3, Todo tiene solución
Lesson 8:  Capítulo 3 continued
Lesson 9:  Capítulo 3 continued
Lesson 10: Capítulo 3 concluded
Lesson 11: Capítulo 4, Entre familia
Lesson 12: Capítulo 4 continued
Lesson 13: Capítulo 4 concluded
Lesson 14: Geocultura: El Suroeste y el Norte de México
          Capítulo 5, El arte y la música
Lesson 15: Capítulo 5 continued
Lesson 16: Capítulo 5 continued
Lesson 17: Capítulo 5 concluded
Lesson 18: Project Week
Lesson 19: Capítulo 6, ¡Ponte al día!
Lesson 20: Capítulo 6 continued
Lesson 21: Capítulo 6 concluded
Lesson 22: Geocultura: Los Andes
          Capítulo 7, Mis aspiraciones
Lesson 23: Capítulo 7 concluded
Lesson 24: Capítulo 7 continued
Lesson 25: Capítulo 7 concluded
          Capítulo 8, ¿A qué te dedicas?
Lesson 26: Capítulo 8 continued
Lesson 27: Capítulo 8 continued
Lesson 28: Capítulo 8 concluded
Lesson 29: Geocultura: El Cono Sur
          Capítulo 9, Huellas del pasado
Lesson 30: Capítulo 9 concluded
Lesson 31: Capítulo 9 concluded
Lesson 32: Capítulo 10, El mundo en que vivimos
Lesson 33: Capítulo 10 continued
Lesson 34: Capítulo 10 continued
Lesson 35: Capítulo 10 concluded
Lesson 36: Final Project
Lesson 12

Day 1

a) On page 150, the grammar section deals with uses of the subjunctive mood, both in the present tense and in the present perfect tense.

b) Summarize the explanation, expressions and endings.

c) The sample sentences are helpful examples.

d) Check the box to the left for some English cues for these forms in Spanish.

e) Listen to Track 5 on CD 4.

f) On page 151, practice aloud with Exercise 18.

g) In Exercise 19, follow the instructions for composing your own sentences in writing.

h) Make note of the Nota Cultural.

Day 2

a) On page 152, listen to Tracks 6-8 on CD 4.

b) Read the passage concerning Ines, and the one about Nelson on page 153.

c) For your writing assignment, compose a paragraph in answer to Para pensar y hablar.

Day 3

a) On pages 154-155, read aloud the captions of the pictures presented. Make note of the new vocabulary pertaining to foods.

b) On page 156, listen to Track 9 on CD 4.

c) Practice aloud with Exercise 21.

d) Write out your answers to Exercise 22.

e) Note the Nota Cultural on page 157.
**Day 4**

a) On page 158, practice your pronunciation by reading aloud the conversation ¿Qué tal quedó la cena?

b) Listen to Track 10 on CD 4, page 159.

c) Practice aloud with Exercises 26-27.

d) Follow the instructions to Exercise 28 and write out your own conversation.

**Day 5**

a) On page 160, the grammar section reviews the concept of the preterite tense in Spanish.

b) Make note of the time frame of the preterite tense as it compares with the imperfect tense, as indicated in the box to the left of the page.

c) Review the preterite and imperfect endings. Check page R34 in the back of your text.

d) Summarize in your notes the irregular stems for certain verbs in the preterite.

e) Practice these concepts by writing out your answers to Exercises 29 and 31 on pages 160-161.
Lesson 32

Day 1

a) Turn to page 402. Here you have the review section for Capítulo 9.

b) Practice by completing aloud Exercises 2-3.

c) On page 403, listen to Track 10 from CD 9.

d) Practice your audio comprehension with Exercises 6-7.

Day 2

a) Go to page 404. Review Repaso de Gramática 1 and 2. Review your notes and summaries concerning the use of the preterite and imperfect tenses in storytelling, as well as the use of the subjunctive with certain expressions.

b) Prepare for unit Test 9 by reviewing and studying the vocabulary summary on page 405.

Day 3

a) Review page 405 once again.

b) Take unit Test 9, and include your test with your written assignments.

c) Integración, on pages 406-407, may be used for additional practice.
Day 4

a) Turn to page 408, Capítulo 10.
b) What do you see in the picture? Answer this question to yourself in Spanish.
c) Read aloud the captions on pages 410-411.
d) Make note of the new vocabulary.
e) Listen to Track 1 from CD 10.
f) Practice your comprehension with Exercises 1-2 on page 412.
g) On page 413, complete in writing Exercise 5.
h) Note the Nota Cultural.

Day 5

a) On page 414, read aloud the conversation Memorias de un acontecimiento trágico.
b) What happened?
c) On page 415, practice with Exercise 7.
d) Listen to Track 2 from CD 10.
e) For your writing assignment, state in Spanish your opinions on the five statements given.
f) Note the Nota Cultural.