



Spanish III

Students move to a higher level of the spoken and written language and become comfortable using Spanish in a wide variety of conversational and written activities. More advanced vocabulary and grammatical structures provide the basis for “real-life” activities that deepen the appreciation for different cultures throughout the Spanish-speaking world. Internet access required.

Prerequisite: Spanish II.

The following materials are needed for this course:

Oak Meadow Spanish III Syllabus

Spanish 3 ¡Expresate! (Holt)

Outline of the Spanish III Syllabus:

- Lesson 1:** Capítulo 1, *¡Adiós al verano!*
- Lesson 2:** Capítulo 1 continued
- Lesson 3:** Capítulo 1 concluded
- Lesson 4:** Capítulo 2, *¡A pasarlo bien!*
- Lesson 5:** Capítulo 2 continued
- Lesson 6:** Capítulo 2 concluded
- Lesson 7:** *Geocultura: El Caribe*
Capítulo 3, *Todo tiene solución*
- Lesson 8:** Capítulo 3 continued
- Lesson 9:** Capítulo 3 continued
- Lesson 10:** Capítulo 3 concluded
- Lesson 11:** Capítulo 4, *Entre familia*
- Lesson 12:** Capítulo 4 continued
- Lesson 13:** Capítulo 4 concluded
- Lesson 14:** *Geocultura: El Suroeste y el Norte de México*
Capítulo 5, *El arte y la música*
- Lesson 15:** Capítulo 5 continued
- Lesson 16:** Capítulo 5 continued
- Lesson 17:** Capítulo 5 concluded
- Lesson 18:** Project Week
- Lesson 19:** Capítulo 6, *¡Ponte al día!*
- Lesson 20:** Capítulo 6 continued
- Lesson 21:** Capítulo 6 concluded
- Lesson 22:** *Geocultura: Los Andes*
Capítulo 7, *Mis aspiraciones*
- Lesson 23:** Capítulo 7 continued
- Lesson 24:** Capítulo 7 continued
- Lesson 25:** Capítulo 7 concluded
Capítulo 8, *¿A qué te dedicas?*
- Lesson 26:** Capítulo 8 continued
- Lesson 27:** Capítulo 8 continued
- Lesson 28:** Capítulo 8 concluded
- Lesson 29:** *Geocultura: El Cono Sur*
Capítulo 9, *Huellas del pasado*
- Lesson 30:** Capítulo 9 continued
- Lesson 31:** Capítulo 9 concluded
- Lesson 32:** Capítulo 10, *El mundo en que vivimos*
- Lesson 33:** Capítulo 10 continued
- Lesson 34:** Capítulo 10 continued
- Lesson 35:** Capítulo 10 concluded
- Lesson 36:** Final Project

Lesson 12

Day 1

- a) On page 150, the grammar section deals with uses of the subjunctive mood, both in the present tense and in the present perfect tense.
- b) Summarize the explanation, expressions and endings.
- c) The sample sentences are helpful examples.
- d) Check the box to the left for some English cues for these forms in Spanish.
- e) Listen to Track 5 on CD 4.
- f) On page 151, practice aloud with Exercise 18.
- g) In Exercise 19, follow the instructions for composing your own sentences in writing.
- h) Make note of the *Nota Cultural*.

Day 2

- a) On page 152, listen to Tracks 6-8 on CD 4.
- b) Read the passage concerning Ines, and the one about Nelson on page 153.
- c) For your writing assignment, compose a paragraph in answer to *Para pensar y hablar*.

Day 3

- a) On pages 154-155, read aloud the captions of the pictures presented. Make note of the new vocabulary pertaining to foods.
- b) On page 156, listen to Track 9 on CD 4.
- c) Practice aloud with Exercise 21.
- d) Write out your answers to Exercise 22.
- e) Note the *Nota Cultural* on page 157.

Day 4

- a) On page 158, practice your pronunciation by reading aloud the conversation *¿Qué tal quedó la cena?*
- b) Listen to Track 10 on CD 4, page 159.
- c) Practice aloud with Exercises 26-27.
- d) Follow the instructions to Exercise 28 and write out your own conversation.

Day 5

- a) On page 160, the grammar section reviews the concept of the preterite tense in Spanish.
- b) Make note of the time frame of the preterite tense as it compares with the imperfect tense, as indicated in the box to the left of the page.
- c) Review the preterite and imperfect endings. Check page R34 in the back of your text.
- d) Summarize in your notes the irregular stems for certain verbs in the preterite.
- e) Practice these concepts by writing out your answers to Exercises 29 and 31 on pages 160-161.

Lesson 32

Day 1

- a) Turn to page 402. Here you have the review section for Capítulo 9.
- b) Practice by completing aloud Exercises 2-3.
- c) On page 403, listen to Track 10 from CD 9.
- d) Practice your audio comprehension with Exercises 6-7.

Day 2

- a) Go to page 404. Review *Repaso de Gramática* 1 and 2. Review your notes and summaries concerning the use of the preterite and imperfect tenses in storytelling, as well as the use of the subjunctive with certain expressions.
- b) Prepare for unit Test 9 by reviewing and studying the vocabulary summary on page 405.

Day 3

- a) Review page 405 once again.
- b) Take unit Test 9, and include your test with your written assignments.
- c) *Integración*, on pages 406-407, may be used for additional practice.

Day 4

- a) Turn to page 408, Capítulo 10.
- b) What do you see in the picture? Answer this question to yourself in Spanish.
- c) Read aloud the captions on pages 410-411.
- d) Make note of the new vocabulary.
- e) Listen to Track 1 from CD 10.
- f) Practice your comprehension with Exercises 1-2 on page 412.
- g) On page 413, complete in writing Exercise 5.
- h) Note the Nota Cultural.

Day 5

- a) On page 414, read aloud the conversation *Memorias de un acontecimiento trágico*.
- b) What happened?
- c) On page 415, practice with Exercise 7.
- d) Listen to Track 2 from CD 10.
- e) For your writing assignment, state in Spanish your opinions on the five statements given.
- f) Note the Nota Cultural.