

Environmental Science for a Changing World

Oak Meadow Coursebook

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Introduction

Welcome to Oak Meadow Environmental Science for a Changing World! For as long as humans have existed on Earth, we have interacted with the environment around us, and have impacted our environment in ways different from any other species on the planet.

Like any animal, our concerns, at first, were obtaining the obvious necessities: food, shelter, and warmth. As we have evolved, and culture, the arts, leisure time, and creature comforts have become of increasing priority, our impact on the planet has increased. Add to that our exponential population growth, and suddenly we are face to face with the limits of the Earth's ability to provide us with our basic needs, while maintaining the incredible diversity of other life forms that we share our planet with. In fact, our existence is causing a mass extinction of other life forms, which is unfortunate because we depend on those life forms for our basic needs. This quandary has triggered the origin of the relatively new sciences of environmental science, ecology, conservation biology, and sustainability.

In this course you will learn that environmental science is an interdisciplinary science. It combines ideas and principles from many subject areas. This is what keeps the field of environmental science interesting—there are many possible career options in the field. One needn't be fluent in all of the disciplines that make up environmental science. You might be interested in environmental law, environmental policy, environmental ethics, ecology, sustainable development, environmental chemistry, or one of many more possibilities. It is, however, essential to understand how the subjects relate to each other. In a nutshell, environmental science is about how everything is connected to everything else. This will be a common theme throughout the course, and you will see that the topics of the lessons overlap and intertwine. To do this course right, you will be flipping back and forth often in your coursebook as well as your textbook.

It is assumed that, whether or not you are enrolled in Oak Meadow School, you will have a parent, teacher, or tutor who will be supporting your learning and evaluating your work. If you become especially interested in any particular topics in the course, don't hesitate to let your teacher know. Your teacher will be happy to share available information, or better yet, to provide direction to help you unearth information for yourself. It is ultimately through you that this course comes alive. So now is the time to sharpen your senses and expand your mind as you embark on this exciting and challenging journey.

Course Materials

This coursebook contains complete instructions for the wide variety of assignments and activities you will be doing throughout this course. You will see that sometimes there are only a few activity choices, and sometimes there are so many it may be hard to choose between them. And this only scratches the surface of the possibilities! Activities and research are a fundamental part of this course. The projects and assignments will exercise your imagination, curiosity, creativity, analytical mind, and critical thinking faculties.

The textbook you will be using is *Environmental Science: Your World, Your Turn* by Jay Withgott (Pearson, 2011). This textbook presents an unbiased approach with comprehensive content.

Also included in your course materials is *A Sand County Almanac* by Aldo Leopold. This is classic environmental literature. Aldo Leopold was one of the first great conservationists. He was a visionary and an eloquent writer, using delightful description and metaphor to describe the natural world and human impact on it. Leopold was way ahead of his time in foreseeing where humans were headed. You only have two assignments from *A Sand County Almanac*, but you are encouraged to read the entire book.

This course makes good use of technology and the vast resources found online. You'll have plenty of opportunities to do online research and activities. If you don't have internet service at home, you are encouraged to do the online activities at your local library. If you are unable to use the internet, please talk to your teacher about alternative assignments.

In addition, it is highly recommended that you keep a globe or a world map handy at all times.

How to Read Your Textbook

A science textbook is not a novel, and it takes a different kind of reading. Here are some tips:

- First, look through the key concepts, section headings, and main ideas. Then fill in your reading with the content. Later in the course, you will find that you are already familiar with some of the content (remember, it is all connected!), so you will be able to skim sections.
- Reading a chapter straight through is not always the best approach. Skip around, go back and forth between sections, reading some parts two or three times. Skim some parts, and read other parts in depth, as needed.
- Pay special attention to the images and diagrams. There is a reason that “a picture is worth a thousand words.” They might be especially helpful for you if you are a visual learner. It will also be increasingly important for you to be able to read and interpret graphs and charts, so you will be given some practice with this in this course.
- As you go through the reading in this course, keep a list of any vocabulary terms that are new to you. The highlighted terms in the text may be a good start, but there will be others as well. Writing these down is one good way to help learn them. You will be expected to understand the terminology. Equally important is pronunciation. Look up any pronunciation you are uncertain of, and practice speaking the terms aloud.
- Become very familiar with the skills handbook and appendices (SH-1 to SH-32) at the back of the textbook. There’s a lot of very helpful stuff here—even a world map! This should be your first place to look if you are having trouble with a math skill, a graphing skill, the scientific process, or understanding diagrams.

How the Course Is Set Up

In this course, there are 36 lessons divided equally into two semesters. The questions in the lessons are divided into comprehension and critical thinking questions. This has nothing to do with the length of the answers expected, but in the thought process that goes into the questions. Try to be concise, yet answer each question completely using full sentences. This could be one or a few sentences. If you are expected to write more, it will be specified in the assignment. Sometimes, if you are simply naming something, full sentences are not required. You will be able to discern when to write a full sentence based on the way the question is worded. When in doubt, write in full sentences.

You will find concepts and topics that repeat themselves during the course. Each time we loop around to a topic that you have been introduced to earlier, it is in order to introduce a different perspective, or to deepen your understanding of the topic/issue. An example is fresh water. There are political and cultural issues to study; there are watershed and ecology issues—it is a vast topic that needs a lot of attention.

There is often a choice of activities to complete. Read through the projects (and all the choices) before you start. Your favorite choice might be at the end. Please be sure to read the instructions very carefully so you know what is required. You will see more project options later in the course when we are learning more about human impact on the environment across the world. If you see an activity that you want to do, but cannot do it at this time because it is the wrong season, or you are traveling, etc., discuss this with your teacher. As you go through the course, make a note of any projects that interest you that you weren't able to get to because there were too many choices. In lesson 36, you will be given the option to go back and revisit a project from anywhere in the course.

Some of the project options are creative activities. Occasionally you will be required to combine science and some art form. Even if you don't think you are very creative, please don't be intimidated by these. You will not be marked down for “bad” artwork or poetry. Practice

expressing yourself while at the same time demonstrating your scientific awareness. Art and science have an exciting connection. Many people have been attracted to science through art, and to art through science.

Read all background information to the questions. Slowly! Then read it again. The information that accompanies the questions is often necessary for you to start from an informed perspective, and will allow you to think more deeply about the issue. Note that sometimes the question is much longer than the answer will be. Don't feel intimidated by the length of this background information.

In each lesson, you will find sections to guide your studies and deepen your understanding of the material:

- An **introduction** provides a brief overview of the lesson and is designed to spark engagement. Often it refers to the quote that starts off most of the lessons.
- **Learning Objectives** outline the main goals of the lesson and give you an idea of what to expect.
- An **assignment summary** is included at the beginning of each lesson so you can see at a glance what is required, and check off assignments as you complete each one. Assignments are fully explained in the lesson.
- **Think About It** provides you with an opportunity to explore topics in more depth by discussing them with family or friends. The issues brought up in a course like this are not meant to be studied in a vacuum. Discussing your thoughts and opinions will invite perspective and help you consider alternate viewpoints, clarify your views, and practice logical argumentation.
- **What Does It Mean?** clarifies terms you will be learning that often have confusing meanings—a scientific meaning and a common usage. It is important to differentiate between them in order to communicate scientific concepts.

- **Comprehension questions** are designed to help you solidify key concepts and knowledge.
- **Critical thinking questions** encourage you to think deeper about the material and make important connections by applying your knowledge and your best scientific reasoning skills.
- **Activities** provide a wide range of research options and hands-on ways to explore the topics you are studying. These hands-on activities are set up as discovery and exploration exercises, and they may or may not follow the typical “scientific method.” There are many ways to “do” science.
- **Why Does This Matter?** is included at the end of each lesson to put it in perspective and summarize the lesson. This should answer the question about what the point is of learning the material in the lesson!
- **For Enrolled Students** is found at the end of most lessons. This section provides reminders and information for students who are enrolled in Oak Meadow School and submitting work to their Oak Meadow teacher.
- The **appendix** contains important material that you will be expected to read and incorporate into your work throughout the year. Take some time to familiarize yourself with the information in the appendix. You will find Oak Meadow’s academic expectations, original work guidelines, information about how to avoid accidental plagiarism, and details on citing sources and images. You will also find a comprehensive works cited page that lists the dozens of excellent resources mentioned in this course and a full materials list.
- Finally, you’ll find a **For Further Inspiration** section at the end of lesson 36 (just before the appendix). Refer to this section for additional interesting reading, videos, and citizen science opportunities. There are an immense number of excellent resources about the environment, as well as ways to get involved in making a difference!

Academic Expectations for Enrolled Students

If you are enrolled in Oak Meadow School, you'll find a reminder at the end of every other lesson that instructs you to submit your work to your Oak Meadow teacher. Continue working on your next lesson while you are waiting for your teacher to send lesson comments. After you have submitted the first 18 lessons, you will receive a first semester evaluation and grade. At the end of 36 lessons, you will receive a final evaluation and grade.

Please follow the assignments in order and, whenever possible, place your responses to the assignments in the Google Drive course doc provided by your teacher. Your teacher will give you feedback on your work in this shared Google doc, so the more work that can be put there, the better. Some labs and activities have blank spaces or data tables for you to fill in. If possible, scan these pages and attach them to the shared doc so that all your work stays in one place. Details about how to do this can be found on the Google Drive help page.

If you prefer to submit your work through the postal mail, your Student Handbook provides detailed information on how to do so. Whenever you find mention of the Google course doc in your lessons, you can disregard these instructions and submit the work in your preferred manner. If you have questions on how to work around the Google-related instructions, ask your teacher.

You are expected to meet your work with integrity and engagement. Your work should be original and give an authentic sense of your thoughts and opinions, rather than what you think the teacher reviewing your work wants to hear. When you use other sources, you are required to cite them accurately. Plagiarism, whether accidental or intentional, is a serious matter.

The appendix of this coursebook includes complete details on Oak Meadow's academic expectations and original work guidelines. It is your responsibility to make sure you understand these academic expectations and abide by them.

Please remember to stay in touch with your Oak Meadow teacher and share your comments, ideas, questions, and challenges. Your teacher is eager to help you!

The Earth: Our Home, Our Responsibility

The goal of this course is to help you understand the basics of ecology and the environment, as well as environmental policy on a local and global level. It is no longer enough to only learn about the environment right outside your door, although that is extremely important and necessary, so you will be doing plenty of that. But environmental issues have largely become global issues now. Invasive species travel throughout the world. Air pollution reaches the most remote ecosystems on Earth. Climate change is a worldwide challenge.

This course will challenge you to think in new and different ways. As you are approaching your young adult years, it becomes important that you understand the realities of the world that you are inheriting. We encourage you to expand your thought processes and think deeply about your role in that world, and your responsibilities as a citizen of the Earth.

Lesson



A Matter of Perspective

Environmentalist David Brower was once asked, “Why are you conservationists always against things?” He replied, “If you are against something, you are always for something. If you are against a dam, you are for a river.”

Yvon Chouinard, “Damned If We Don’t,” Mountain 2012

Take a look at the picture below and ask yourself, “What’s wrong with this picture?” Make a note of the first thing that comes to mind and then any others you may think of.



Credit: Image created by Reto Stockli with the help of Alan Nelson, under the leadership of Fritz Hasler.

It’s most likely that the first thing that comes to mind is that this picture of the planet Earth is upside-down. Looking deeper, you might think that the moon is in the wrong place, or that the moon is the wrong size. Maybe you will find other things wrong with the picture, but let’s just concern ourselves with these for now.

ASSIGNMENT SUMMARY

- Answer questions, doing research as needed.
- Activity A: Earth Timeline Analogy
- Activity B: Outdoor Observations
- Activity C: Understanding Maps

Initially, the question “What’s wrong with this picture?” tends to put you into a frame of mind where you try to find something that is different than you may think it should be. Already, you have been set up for a specific way to look at the image. You are “looking for trouble” of sorts. Do you notice how easy it is to find something “wrong” if you are looking for it?

Okay, so you notice the picture is “upside-down.” Why do you think this? Is it because you are used to seeing the Earth presented with the North Pole at the top of the page and the South Pole at the bottom? That certainly is our accustomed way of viewing pictures of the Earth. But is the Earth really upside-down?

Of course it is not. Just because we are used to seeing things a certain way doesn’t mean that is the way they really are. As any astronaut who has looked back at the Earth from space can tell you, there is really no up or down as the Earth moves around the sun and through the Milky Way galaxy. How you see the Earth depends on the angle or direction from which you are looking. It depends on your *perspective*.

One dictionary definition of perspective is as follows: *a particular attitude toward or way of regarding something; a point of view*. What you perceive about the world around you—how it looks, feels, sounds, tastes, and smells—depends on where you are and how you are. It is affected by what you know, your past experiences, what you’ve been told, and how you feel physically or emotionally. The ability of your senses to perceive, and of your mind to make “sense” of, the world around you also affects your perspective.

Here’s another example: Have you watched the sun rise or taken in a beautiful sunset? These concepts are so embedded into our way of thinking that we rarely stop to consider that the sun neither rises nor sets. Really, the Earth is spinning on its axis, causing what looks like a sunrise or sunset. As the Earth rotates, the horizon moves in relation to the sun. It is *you* that is moving, not the sun!

These may seem like obvious and picky examples, but the point here is that the world looks very different to different people and at different times. Sometimes our perception of a thing is not what it really is; it is simply one way of looking at something, or it is just a part of the whole picture. A forest may look like a scary jungle to a city dweller,

Learning Objectives

- Explain the concept of perspective as it relates to environmental science.
- Describe the political structure of your home region.
- Apply map reading skills to start increasing global awareness.
- Engage in careful observation of nature and describe observations in words and sketches.

Questions

1. Take another look at the quote at the beginning of this lesson. How does David Brower’s sentiment relate to the concept of perspective? Write one paragraph.
2. Answer the following questions, doing internet research as needed:
 - a. In what town/city and state (or province or region) do you live?
 - b. Where in the state/region geographically is your hometown located?
 - c. What is the population of your hometown and of the state/region in which you live?
 - d. What is the governing body of your town/city? Do you know the names of any of your local elected officials?
 - e. Who is the governor of your state? Do you know the names of any of your state/regional elected officials?
 - f. Who are your representatives in the federal government? (If you are in the U.S., please name your congressional delegate and your state senators.)
 - g. Who is the political leader of your country?
 - h. What is the population of the country in which you live?
 - i. What is the current world population?
 - j. Lastly, why do you think this information is relevant to an environmental science course?

- c. What national monument is directly adjacent to the lake?
- d. What national park is downstream from the dam?
- e. What states/countries does the Colorado River flow through upstream of the dam? Below the dam?
- f. Where did the Colorado River historically enter the ocean? (The river does not make it to the ocean anymore because all the water has been removed for irrigation along the way.)

Why Does This Matter?

What was the point of doing all these activities? It's all about raising awareness of the world around you, both in space and time. Where do we come from as humans? Where are we now? Where are we going? Who are my neighbors, locally and globally? As you go through this course, keep your eyes and ears open. Look around you; recognize that you are a very small part of this world, but you are an important part. Thomas Jefferson said,

“I know of no safe depository of the ultimate powers of the society but the people themselves; and if we think them not enlightened enough to exercise their control with a wholesome discretion, the remedy is not to take it from them, but to inform their discretion by education.”

As the next generation of stewards of the planet, take this opportunity to broaden your perspective and educate yourself!

FOR ENROLLED STUDENTS

You will be submitting your work from this lesson to your Oak Meadow teacher at the end of lesson 2. You can work directly in your Google course doc, if you'd like, or add the work to the Google doc all at once when the lesson is complete.

In the meantime, feel free to contact your teacher if you have any questions about any of the assignments. You can use the assignment summary checklist found at the beginning of each lesson to keep track of what you've finished and what still needs to be done; just check off each assignment as you complete it.

Lesson



What Is Environmental Science?

What is common to the greatest number gets the least amount of care. Men pay most attention to what is their own; they care less for what is common; or at any rate they care for it only to the extent to which each is individually concerned. Even when there is no other cause for inattention, men are more prone to neglect their duty when they think that another is attending to it.

Aristotle (384 BCE–322 BCE), *Politics*

This lesson presents an overview of environmental science and the history of humans in the environment. The social and economic aspects of the study of the environment are also covered. Please do not be intimidated by the “heavy” nature of these topics. Consider this lesson an introduction to the tangled web that constitutes environmental studies. Who is involved? Who is responsible? Whose job is it to fix things? What are the causes? What are the solutions? It can all get rather overwhelming in a hurry. You have all year to unravel some of the knots in the web, and incorporate the concepts into your environmental mindset. For now, we will start building your foundation of environmental understanding, or strengthen the foundation you have already started.

Learning Objectives

- Relate the “Tragedy of the Commons” concept to our study of the environment.
- Identify examples of the interdisciplinary nature of environmental science.
- Describe some effects humans have on the environment.
- Practice using scientific terminology.

ASSIGNMENT SUMMARY

- Complete reading assignments.
- View and discuss “The Tragedy of the Commons.”
- Answer comprehension questions.
- Answer critical thinking questions.
- Activity A: Invent-a-Word!
- Activity B: Choice Project (choose one)
 - Option 1: Extinction Timeline
 - Option 2: Extinct or Not?
 - Option 3: Renewable and Non-Renewable Sources

Reading

Read the letter from the author of the textbook to you, found on page xxxii of Pearson *Environmental Science: Your World, Your Turn* by Jay Withgott. (Throughout this course, we will cite specific text references, noted by page numbers in parentheses. Unless otherwise stated, these citations refer to *Environmental Science: Your World, Your Turn*.)

Read Chapter 1, An Introduction to Environmental Science, lesson 1 (3–11) in your textbook.

Read pages 28–29, The Lesson of Easter Island, in your textbook.

As you go through the next two lessons, keep the central case study about the ozone hole in mind. It is an environmental success story that you will be referring back to.

In this lesson and throughout the course, we will be exploring terms that have a different meaning in science and in popular usage. These words will be highlighted in text boxes titled “What Does It Mean?” sprinkled through your coursebook.

What Does It Mean?

Discipline (common usage): controlled behavior resulting from following rules.

Discipline (scientific meaning): a branch of knowledge.

Comprehension Questions

1. Differentiate between what an environmental scientist and an environmentalist does. In which person are you more likely to see bias?
2. Define the word *interdisciplinary*, and describe, using some examples, how it applies to the study of the environment. Think of additional examples to add to the ones listed in the textbook. Are you taking any other courses this year that could be classified as interdisciplinary? Give examples.
3. Describe the difference between a renewable and a nonrenewable resource.

level, and one at a global level. You will be describing three environmental problems in all.

b) Choose one of these problems/levels, and describe a positive environmental action or trend that you are aware of.

3. By one estimate, the ecological footprint left by a citizen of the United States is about four times larger than that of the average person on Earth (33). Why is this the case? Write one paragraph, giving specific examples.

4. Notice that the title of the chapter section you read is “Our Island, Earth.” After reading “The Lesson of Easter Island” at the end of the chapter, what analogies can you draw between Easter Island and our planet Earth? Notice how small Easter Island is. Consider the population of Earth (over 7 billion) and human impact on the environment. Are there lessons to be learned? Write at least one paragraph.

Activities

Please complete the following activities.

- Activity A: Invent-a-Word
- Activity B: Choice Project (choose one)
 - Option 1: Extinction Timeline
 - Option 2: Extinct or Not?
 - Option 3: Renewable and Non-Renewable Sources

Activity A: Invent-a-Word!

In this lesson, you have already been exposed to some new terminology, and you will be hearing many more new words throughout the course. Scientists have a vocabulary that is full of complicated words; some high school science textbooks have more new words than you might get in a beginning language course! What is equally confusing is that many common words have different meanings in the context of science. While scientists need to learn to use less scientific “jargon” to communicate their ideas with the general public, we need to become more conversant in the language of science.

Prefixes	Suffixes
thermo - heat	pod - foot
geo - earth	scope - device
pachy - thick	morph/morphic - shaped like
tele - far, distant	phage/phagous - eater/eating
ortho - straight	graph/gram - something that writes/ something written
crypto - hidden	kinesis - movement
phono - sound, voice	mania/maniac - craving/someone who craves
micro - small	derm - skin
cyano - blue/bluish	pteros - having wings
stereo - solid (also in 3D)	phobia - fear of
tachy - fast, swift	philia - love of
bio - life	nomy - system of rules or body of knowledge
eco - house, household	genous/genic - producing/making
chrono - time	phone - device for listening
hydro - water	meter - device for measuring
pedi - foot	lith - stone
hemo - blood	logy - study of
anthro/anthropo - human	sophy - science of
aero - air	sol - (short for solution) particles suspended

Activity B: Choice Project

Choose one of the following projects to complete.

Option 1: Extinction Timeline

Create a timeline of the past 200 years. Indicate on the timeline when five species of animals became extinct. For each extinct species, describe where it lived, when the last sighting was, and any known reasons for extinction. Include pictures of the species you include.

Why Does This Matter?

If we are going to start taking steps to improve our environment, we need to know all of the factors involved. We need the experts in the different scientific disciplines involved in environmental science to share their knowledge. Economists and politicians, if they listen to the scientists, will make informed decisions. And you? You need to understand your role, the effects you have on the environment, and the effects humans as a species have had on the environment throughout history, so that you can take positive steps to ensure that your children and their children will have a place on this Earth.

FOR ENROLLED STUDENTS

When you have completed the assignments for this lesson, submit your work for lessons 1 and 2 to your Oak Meadow teacher. Make sure your submission is organized and labeled correctly, and that complete lessons and assignments are submitted. Feel free to share the list you generated for the Think About It prompt (regarding “The Tragedy of the Commons”) or a summary of your discussion for extra credit.

If you have any questions about what to submit or how to send it, please refer to your student handbook and your teacher’s welcome letter, or contact your teacher directly.

While you are waiting to receive feedback on your work, please proceed to lesson 3 and continue your studies.

Lesson



Earth's Systems and Water Cycle

The sun, moving as it does, sets up processes of change and becoming and decay, and by its agency the finest and sweetest water is every day carried up and is dissolved into vapour and rises to the upper region, where it is condensed again by the cold and so returns to the earth. This, as we have said before, is the regular course of nature.

Aristotle, *Meteorology* (350 BCE)

Isn't this a wonderfully poetic way to describe the water cycle? Though Aristotle incorrectly refers to the "movement" of the sun, it should be noted that even way back in 350 BCE, the water cycle, driven by energy from the sun, was recognized as a necessity for life on Earth. The idea of systems and cycles was already in place. In this lesson, we will explore the elements and compounds that make up life on Earth, the amazing properties of water that support life, and the interacting systems through which they all move. This is a very basic introduction for the purpose of creating a foundation for this course; every one of these topics is an entire field of study. We invite you to pursue any of the interesting topics introduced in this lesson in more detail.

Learning Objectives

- Identify the basic materials that form living organisms.
- Describe the unique properties of water and the water cycle.
- Identify negative and positive feedback loops.
- Describe Earth's "spheres" and how they interact.
- Explain the significance of Earth's freshwater crisis.

ASSIGNMENT SUMMARY

- Read Chapter 3, Earth's Environmental Systems, lessons 1, 2, and 3.
- Answer comprehension questions.
- Answer critical thinking questions.
- Choose one or more activities to complete:
 - Activity A: Tectonic Plates
 - Activity B: Aquifers
 - Activity C: Documentary Video

Reading

Read Chapter 3, Earth’s Environmental Systems, lessons 1, 2, and 3 (64–82), in your textbook. You may save the case study on page 63 for the next lesson.

What Does It Mean?

Organic (common usage): produced without the use of chemical fertilizers or pesticides.

Organic (scientific meaning): containing carbon atoms.

Negative feedback (common usage): criticism.

Negative feedback (scientific): when the output of a change in one direction in a system causes the system to move in the other direction, enhancing stability.

Positive feedback (common): praise or a good response.

Positive feedback (scientific): a self-reinforcing cycle; when change in one direction causes further change in the same direction.

Comprehension Questions

1. Define *bioremediation*, and give an example of it.
2. Name four organic compounds that are the building blocks of life.
3. The concept of feedback loops is important in science. Any system, whether it is in your body or involving the whole planet, is loaded with feedback loops. Explain why, in natural systems, negative feedback loops are common and positive feedback loops are relatively rare.
4. Describe the two principle ways in which water is returned to the atmosphere in the water cycle.

5. Using figures from the textbook about the amount of water on Earth that is available to humans, explain why water conservation and controlling water pollution are important. Give examples of ways that you can conserve water. Write one to three paragraphs.

Note: If you choose Activity C below (watch and write about a documentary on water) in addition to another activity (A or B), you may skip this assignment (#5).

Activities

Choose at least one of the following activities to complete.

- Activity A: Tectonic Plates
- Activity B: Aquifers
- Activity C: Documentary Video

Note: If you choose Activity C in addition to another activity (A or B), you may skip Critical Thinking Question #5 above.

Activity A: Tectonic Plates

Explore tectonic plates. Use the map on page 77 to determine what tectonic plate you live on. Do some research and prepare a report that addresses the following questions. Write at least one page. You may create a poster, PowerPoint or Google presentation as an alternative to a written report if you like.

- Describe the plate and the types of boundaries that border it.
- How do these boundaries demonstrate plate movement?
- What direction is your tectonic plate moving?
- Briefly describe how the movement of tectonic plates is measured.

Alternatively, if you are interested in technology, you can focus the bulk of your report on the techniques for measuring plate movement.

Activity B: Aquifers

Research a major aquifer. People throughout the world depend on aquifers to provide water for domestic and agricultural use. Many aquifers are in danger because the water is removed faster than it is

crisis is upon us; it is not something we need to think about for the future. You may have never thought of “ownership” of water and water rights, but big corporations own and distribute much of the world’s water in the same way that oil is handled. According to one prediction, we are 50 years away from a collapse in the planet’s water systems. The film also explores solutions, with a focus on serious conservation as the one viable solution. It makes a strong case for community action.

Last Call at the Oasis

This 2012 documentary examines many of the same issues that are brought up in *Blue Gold*. After all, it is the same planet Earth, and the same water shortages. Like *Blue Gold*, it addresses global water shortages, but the film centers more on the United States, with a big focus on water contamination and drought. It weaves together local stories and explanations of the worldwide water crisis. There is a certain degree of optimism in this otherwise “gloom and doom” true story; could this be misplaced optimism?

Why Does This Matter?

In case you are wondering how understanding plate tectonics and the structure of DNA are related to environmental science, recall that environmental science is an interdisciplinary field. Other disciplines mentioned here include chemistry, hydrology, seismology, geology, and more. In order to proceed further with a study of environmental science, it is important to understand these basics. For example, many chemical pollutants in the environment are fat soluble, meaning that they settle into the fat of the animal that ingests them. Knowing the role of lipids in the body, as you learned in this lesson, helps us understand the effects of these pollutants. Everything is connected!

The availability and purity of water defines whether life can even exist—that seems obvious. The films speak for themselves.

Understanding the systems that make up Earth are important in understanding human impact, including climate change. If you think about it, you could come up with many more examples of why this information is important and relevant!

Lesson



The Environment and Health

These sprays, dusts and aerosols are now applied almost universally to farms, gardens, forests and homes—non-selective chemicals that have the power to kill every insect, the “good” and the “bad”...Can anyone believe it is possible to lay down such a barrage of poisons on the surface of the earth without making it unfit for all life? They should not be called “insecticides” but “biocides.”

Rachel Carson, *Silent Spring*, 1962

Rachel Carson was arguably the most influential person in history when it came to raising public awareness of the chemicals that we were starting to use indiscriminately on our environment. Though she did not live to see the result of her work, her legacy includes the kick-starting of the environmental movement, which resulted in the banning of DDT in the U.S., the formation of the Environmental Protection Agency, and the passage of other environmental legislation. Carson spoke out at a time when women were not recognized as knowledgeable enough to make a difference in the world. She was driven by a passion that transcended all stereotypes as well as her own battle with cancer.

However, if Rachel Carson had lived another 30 years, she would have been horrified at the number of chemicals that have since been developed and used in manufacturing and agriculture. This lesson is just a basic introduction to some of the major categories of the hazards that affect our environment and our health, many of which are of human origin.

ASSIGNMENT SUMMARY

- Read Chapter 9, Environmental Health, lessons 1, 2, and 3, plus pages 284–285.
- Answer comprehension questions.
- Answer critical thinking questions.
- Activity A: Chemical Hazards
 - Option 1: Radon and Carbon Monoxide Assessment
 - Option 2: Sources of Potential Hazards
- Activity B: Choice Project (choose one)
 - Option 1: Biomagnification Cartoon
 - Option 2: Disease Detective
 - Option 3: Diseases in the News
- Activity C: Phenology Project

Learning Objectives

- Compare epidemiology and toxicology.
- List examples of local environmental health hazards.
- Identify how chemicals in the environment could affect public health as well as ecosystem health.
- Understand the challenges of emerging diseases.

MATERIALS

- notebook for field notes
- felt pens or colored pencils of several colors
- pen or pencil
- field guides to local insects and plants

- camera
If you need to mark the site again, you will need the following materials:

- 4–8 stakes
- string, about 50 meters
- tape measure or meter stick

Reading

Read Chapter 9, Environmental Health, lessons 1, 2, and 3 (255–276), in your textbook. You may skim the section entitled “Types of Chemical Hazards” (268–269). Also read pages 284–285.

Comprehension Questions

1. For each of the types of environmental health hazards listed on pages 256–257, describe three examples that you are exposed to on a regular basis.
2. For each of the following scenarios, state whether the work is the job of an epidemiologist or a toxicologist.
 - a. Scientists and public health workers study the spread of the *Ebola* virus in African communities.
 - b. A certain pesticide appears to be causing liver damage and other ill effects in farm workers, and work is being done to determine the dose of the pesticide that causes the damage.
 - c. There is an increase in cancer in a certain location in town, and studies show a correlation between a nearby hazardous waste dump site and the incidences of cancer.
3. Describe some factors that can increase the risk of a negative response to an environmental health hazard.
4. Describe how *biomagnification* works.
5. What are VOCs? What are POPs? Give two examples of each.

Activities

Complete the following activities.

- Activity A: Chemical Hazards
 - Option 1: Radon and Carbon Monoxide Assessment
 - Option 2: Sources of Potential Hazards
- Activity B: Choice Project (choose one)
 - Option 1: Biomagnification Cartoon
 - Option 2: Disease Detective
 - Option 3: Diseases in the News
- Activity C: Phenology Project

Activity A: Chemical Hazards

Choose one of the following options.

Option 1: Radon and Carbon Monoxide Assessment

Do a radon and carbon monoxide assessment of your home. If you live in the U.S., do you live in an area of the country where the radon risk is high? (See figure 17 in your textbook.) If you live outside the U.S., find out whether radon is a problem in your area. Then do an assessment of your home. Do you have a radon detector? Do you have venting to keep radon out of your home? How about carbon monoxide? What sources of carbon monoxide are in your home? Do you have carbon monoxide detectors in your home? Report on your findings for both of these hazardous substances.

Option 2: Sources of Potential Hazards

Take a walk around your neighborhood. Record potential sources of chemical or biological hazards. Write your list, and include suggestions of ways that the risks from each of these hazards might be reduced.

If you need to mark the site again, you will need the following materials:

- 4–8 stakes
- string, about 50 meters
- tape measure or meter stick

Procedure

1. Go back to your 10m x 10m site, and either find your stakes, or use your detailed notes and mark the site again.
2. Record the date and the weather in your notebook.
3. Examine your site again. Prepare a new site map, using the same symbols that you used in lesson 4. The site map will have some of the same features on it as before, along with some different ones. Include a key for your site map, as before.
4. Record any additional notes about the organisms present. Do the trees have leaves? Are there any new plants, or fewer of any particular plants? Depending on the season, your site map and notes might be more or less detailed than the first time.
5. As before, take additional notes about the physical characteristics of your study area, including but not limited to the following:
 - a. **Sunlight exposure:** How much of the area is exposed to sunlight?
 - b. **Precipitation:** When was the last recorded rain or snow in this area? How much was received?
 - c. **Water drainage:** Is the area well drained? Does the soil absorb any rainfall or irrigation, does it flow down the slope, or is there any standing water?
 - d. **Vegetative cover:** How much of the area is covered by vegetation, and how much of the soil is exposed?
 - e. **Maintenance:** Is the area maintained? If so, do you know how often the area is watered, fertilized, mowed, or treated with pesticides?
6. Now go back to your 2m x 2m smaller site, and remark it if necessary. Do a close inspection, as before, using your hand lens as

necessary. Record the types of insects, plants, or other features that you see when looking close up. You are not required to record the soil type if you were able to do that in lesson 4, as that has likely not changed much. Is the ground frozen? If there is snow on the ground, record how much snow, including a description.

7. Take photos of your site, including close-ups of insects or plants that you can use to help you with identification later. Now you have two sets of photos from two different seasons. You will collect more when you revisit the site in lesson 30.

Analysis

1. Use your field guides to identify as many plants or animals as you can. Are there any new ones that you didn't see last season? Are there fewer organisms now?
2. Write a description of your 10m x 10m site. Compare the way it looks now with your previous photos of the site. Describe any differences that you notice.
3. Repeat #2, using your 2m x 2m site.
4. Write a prediction of what your site might look like in another 3 months when you come back here.

Extension Options

Here are two more optional activities to explore. These are not required, but will earn extra credit.

1. Read the "book that changed the world" *Silent Spring* by Rachel Carson (1962). How many people can write an international bestseller about chlorinated hydrocarbons? Carson had the power to communicate complex science as well as draw in readers and help them understand what is really important. More than 50 years after its publication, this book is still celebrated.
2. Alternatively, read the book *Living Downstream: An Ecologist Looks at Cancer and the Environment*, by Sandra Steingraber (1997, updated 2010). Alternately, you can watch the video documentary of the same name.

If you choose to read one of these books, take your time reading it, and write a 1–2 page book report when you are done. It is not something that needs to be submitted with this lesson. You can turn it in whenever you complete it.

Additional Resources

Check out the toxic release inventory here:

“Toxic Release Inventory (TRI) Program”

<http://www2.epa.gov/toxics-release-inventory-tri-program>

Here’s another great website for current information:

Environmental Health News

<http://www.environmentalhealthnews.org>

Why Does This Matter?

As population increases, our impact on the environment increases. Humans are spreading to new places, coming into contact with emerging diseases, and carrying them around. Many of these diseases thrive because of our dense human population. Population increase and environmental health hazards go hand in hand, so it is important that we keep up with our understanding of the connections between them. Infectious diseases as well as toxins in the environment seem to have no trouble traveling everywhere in the world these days. We are the ones causing this spread. The first step to finding solutions? Education!

FOR ENROLLED STUDENTS

Please submit all parts of Activity C (the phenology project) to your teacher when you turn in your work at the end of the next lesson. You can either scan your handwritten notes, or type them into your Google course doc. Include your answers to the procedure and analysis questions, a photo or scan of your site map(s), and any photos that you have taken of your site.

Lesson



Soil

We know more about the movement of celestial bodies than about the soil underfoot.

Leonardo Da Vinci, circa 1500s

The nation that destroys its soil, destroys itself.

Franklin Delano Roosevelt (1882-1945)

Essentially, all life depends upon the soil . . . There can be no life without soil and no soil without life; they have evolved together.

Charles E. Kellogg, *USDA Yearbook of Agriculture* (1938)

The soil is the great connector of our lives, the source and destination of all.

Wendell Berry, *The Unsettling of America* (1977)

As you can see from the quotes above and the wide date range of them, soil is, to say the least, very important! So important, in fact, that we will spend two lessons exploring soil, agriculture, and human impact. We'll discuss soil structure, soil horizons, erosion of soil, conservation of soil, policies about soil, and other things we've done to, for, and with soil. When you complete this lesson, you should be able to clearly distinguish between what we call dirt and living, breathing, life-giving soil. So let's dig in!

ASSIGNMENT SUMMARY

- Read Chapter 12, Soil and Agriculture, lessons 1 and 2.
- Answer comprehension questions.
- Answer critical thinking questions.
- Activity A: Desertification Feedback Loops
- Activity B: Soil Inspiration
- Activity C: Choice Project (choose one)
 - Option 1: Dig a Soil Pit!
 - Option 2: Forensic Geology
 - Option 3: The Effects of Earthworms
 - Option 4: Preventing Soil Erosion Quick Lab
 - Option 5: Soil Depth and Compaction Quick Lab
 - Option 6: Managing Public Grazing Lands

Learning Objectives

- Explain how soil forms.
- Describe causes and prevention of soil erosion, pollution, and desertification.
- Analyze and apply knowledge of soils through research or labs.

MATERIALS

Activity C, Option 1: Dig a Soil Pit!

- flat, square spade shovel (you need the sides of the pit to be straight and smooth)
- meter stick
- camera

Activity C, Option 2: Forensic Geology

- tweezers
- a hand lens or magnifying glass
- 4 plastic bags or containers (to separate the soil samples)

Activity C, Option 4: Preventing Soil Erosion Quick Lab

- 4 trays
- 4 large bowls, pots, or buckets to collect the runoff (or use one and clean it after each use)

- a watering can or similar device that will mimic a rainstorm
- plain soil
- sod or soil with a dense mat of undisturbed vegetation on it
- some type of mulch (hay, wood chips, leaves, etc.)
- soil with compost mixed in
- wood blocks, bricks, or other materials to prop up the trays
- large measuring cup

Activity C, Option 5: Soil Depth and Compaction Quick Lab

- meter stick
- 1 liter measuring cup or bottle
- stopwatch

Reading

Read Chapter 12, Soil and Agriculture, lessons 1 and 2 (351–364), in your textbook.

Comprehension Questions

1. Explain how living organisms help to maintain soil fertility.
2. Describe the three processes that contribute to the formation of soil.
3. Define soil leaching.
4. Describe three farming practices that can help reduce soil erosion.
5. Describe one soil conservation policy, either U.S. or international.
6. Salinization is a huge soil problem in dry areas. In the U.S., it has become severe in the southwest. Describe what causes salinization, what can be done to prevent it, and what can be done once it has occurred. Do you live in an area where salinization is a problem? You can learn more about it by going to the Natural Resources Conservation Service website, <http://www.nrcs.usda.gov/>, and typing “salinization” in the search bar.

Critical Thinking Questions

1. In lesson 12, you learned that in the rainforest biome, there is very nutrient-poor soil; all the nutrients are in the vegetation. Given that tropical rainforests receive over 2 meters of rainfall per year, explain why this rapid uptake of nutrients by the vegetation is important for the rainforest. Use the term *leaching* in your answer.

Activities

Complete the following activities.

- Activity A: Desertification Feedback Loops
- Activity B: Soil Inspiration
- Activity C: Choice Project (choose one)
 - Option 1: Dig a Soil Pit!
 - Option 2: Forensic Geology
 - Option 3: The Effects of Earthworms
 - Option 4: Preventing Soil Erosion Quick Lab
 - Option 5: Soil Depth and Compaction Quick Lab
 - Option 6: Managing Public Grazing Lands

MATERIALS

- flat, square spade shovel (you need the sides of the pit to be straight and smooth)
- meter stick
- camera

Procedure

1. With your spade, dig a pit that is at least $\frac{1}{3}$ of a meter (1 foot) wide on each side, and as deep as you can go (at least $\frac{1}{3}$ meter, or 1 foot). Carefully remove the soil from your pit, setting it aside so you can replace it later. Be sure to keep any sod or organic material that was on top separate to put it back into place when you are done. It is important that at least one side of the pit is straight (vertical) and smooth, so you can see any layering.
2. Observe your pit and make note of the layers. Using your meter stick, measure the depth of each soil layer that you can find. You may use the soil horizon diagram in your textbook (355) to help you identify them. It is okay if you only find the O, A, B, and C horizons, and you may not even be able to easily identify all of them. Some soils are very deep and you might not even find the bottom of the B layer! Sketch your soil profile, including the proper scale based on your measurements.
3. Take photos. Not only will they add to your final report, but you might be able to identify the layers better if you can hold the camera down in the pit.
4. When you are done, fill in your pit, trying to replace the layers where they originated from.
5. Submit your sketch, any photos, and any comments on the activity. Include color descriptions of the soil horizons.

Option 2: Forensic Geology

Practice soil forensics! Using soil for forensic analysis is part of a growing field called forensic geology. This activity has two parts.

Part I: What is Forensic Geology?

First, read about forensic geology and some interesting case studies in this article:

“Collecting Crime Evidence from Earth”

<http://www.forensicgeology.net/science.htm>

Write a paragraph in which you summarize the topic and comment on the details involved and the skills needed to pursue such work.

Part II: Solve a Mystery Using Forensic Geology

Now, you will work with a partner and one of you will solve a mystery.

MATERIALS

- tweezers
- a hand lens or magnifying glass
- 4 plastic bags or containers (to separate the soil samples)

Procedure

Here is the scenario:

There are three suspects in the case (you can make up the crime—maybe poaching on public lands or an illegal logging operation, or even a murder!). Since it had recently rained, soil had collected between the tread of each suspect’s boots. Which soil matches the soil at the scene of the crime? Your job will be to connect that soil to a location in your yard or a natural area you choose to use as your crime scene.

1. One of you will be the investigator and will provide the puzzle, and the other will be the forensic geologist and try to solve the crime. First, you both should review the characteristics of soil in this week’s reading (356–357).

Glaciated Areas of North America



Image credit: University of Minnesota Duluth, National Resources Research Institute

What did you guess? 10? 20? 3? Well, the answer is 0. That's right: zero. There are no native earthworm species that have been found in any of the area that was glaciated during the last ice age, which is what the map above depicts. It is assumed they were all extirpated when the ice came through. If you live in the northern U.S. or Canada, any worms you see are non-native, and they arrived with the Europeans.

Worms aerate the soil and decompose and mix in nutrients. We know that, so aren't they a good addition? Well, in agricultural land and in your garden, yes, they are good. But earthworms have spread into the northern hardwood forests, where they are extremely destructive to the soil.

Your job is to research earthworms and northern hardwood forests, and prepare a written report or an illustrated presentation or poster about the topic. Include in your report the effects that earthworms have on the forest soil and the ecosystem in general.

Procedure

1. Prop up one end of each tray to create a surface that resembles a hill. Place a bowl or other gathering vessel at the lower end of each tray to catch the runoff.
2. Place some soil at the upper end of trays 1, 2, and 3. Tray 1 will be “soil only.” The soil should be at least 5 cm (2 inches) thick.
3. Tray 2 will be “soil with vegetation.” On top of the base layer of soil, put your sod or layer of living vegetation.
4. Tray 3 will be “soil with mulch.” On top of your base layer of soil, layer some mulch.
5. Tray 4 will be “soil and compost mixture.” There is no base layer of soil on tray 4, since the compost is mixed in. Put your soil and compost mixture at the upper end of tray 4.
6. Check that the thickness of material on all the trays is similar. You might need to add to tray 1 and 4 so they are similar to trays 2 and 3.
7. Put two liters of water in the watering can. Sprinkle the 2 liters of water on the soil on tray 1. Let the runoff water and eroded soil settle in the collecting vessel. Then gently try to pour off the water, separating it from the soil. Measure how much water came through, and also measure how much eroded soil there is. (These will be estimates, as there will still be water in the eroded soil.) Enter these values in the data table below.
8. Repeat for each tray.

RUNOFF DATA TABLE

Tray	Volume of water runoff	Volume of soil eroded
Tray 1 (plain soil)		
Tray 2 (soil with vegetation)		
Tray 3 (soil with mulch)		
Tray 4 (soil and compost mixture)		

Analysis

1. Which tray had the most soil erosion? Which had the least? Was your hypothesis correct?

2. Which tray had the most water runoff? The least? Was your hypothesis correct?

3. Explain your results. What does this lab demonstrate about soil erosion and runoff? Give details!

Submit your data table to your teacher along with your hypothesis and analysis.

2. Repeat this 2 more times in different spots of the undisturbed plot, so you have three depths.
3. Pour 1 liter of water onto the undisturbed soil. Use the stopwatch to record how long it takes for the soil to fully absorb the water.
4. Repeat steps 1–3 in both of your other plots, recording the data.
5. Calculate the average of each set of three trials, and record that in the data table.

SOIL COMPACTION DATA TABLE						
Plot	Depth of meter stick, trial 1	Depth, trial 2	Depth, trial 3	Average depth	Time to absorb water	Soil and plot additional observations
Undisturbed						
Disturbed						
Intermediate						

Analysis

1. How did the soil depth and hardness in each plot differ?

2. Which plot absorbed water faster?

3. How might grazing cattle affect an undisturbed plot of land?

4. How might clearcutting affect an undisturbed plot of land?

Option 6: Managing Public Grazing Lands

Imagine you are a land manager with the federal agency in your country that oversees a good portion of public grazing lands. In the U.S., that is the Bureau of Land Management (BLM). You have just been put in charge of 200,000 hectares (500,000 acres) of public lands that have been degraded by decades of overgrazing and poor management. The soil is eroding, and invasive plants such as cheat-grass (which has taken over the American West) have replaced the native grasses and greatly reduced biodiversity. Ranchers want to continue grazing, but they realize the land is in poor condition, and they are concerned. Environmentalists want to end grazing on the land entirely.

Your job is to assess the land's condition and come up with a plan to restore its soil and vegetation. Where would you start? Would you allow grazing, and if so, under what limitations? Use information you have learned in this week's reading as well as any additional research you need to describe your plan of assessment and action.

Why Does This Matter?

Soil, as you learned, gives us life. Soil can control our health and well-being. With proper care and nurturing, soil has the potential to sustain us indefinitely. We have ravaged our soils; therefore, the more we can learn about them, the more hope we have to bring them back into balance. Soil science is an interdisciplinary science that includes chemistry, physics, biology, ecology, and more. It is fascinating stuff!

Appendix

Materials List	308
Materials List (sorted by lesson)	
Alphabetical List of Materials	
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Materials List

Below you will find all of the materials required for the activities in this course. Most of the items should be commonly available, and you may even have them around the house already. The first table is sorted by lesson and activity, and the second table shows the same list of materials, sorted alphabetically. Both tables show the same information; they are simply arranged differently so that you can plan your activities in the way that works best for you.

Before you purchase or gather your materials, please read through the entire lab so you have a better idea of what you need (and why). Please note that many of the activities are optional so you may not need all of the materials listed. Required activities are noted with a checkmark in the table below.

Materials List (sorted by lesson)

Lesson	Assignment	Req.	Materials Needed
3	Activity A: Can You Repeat That?	✓	camera
4	Field Activity: Exploring an Ecosystem	✓	notebook for field notes felt pens or colored pencils of several colors pen or pencil 4–8 stakes string, about 50 meters tape measure or meter stick field guides to local insects and plants camera
8	Activity B, Option 2: Modeling Population Growth		handful of dry beans calculator
9	Activity B, Option 2: Observing Competition at the Bird Feeder		bird feeder (see instructions) commercial bird seed field guide to local birds

Materials List (sorted by lesson) continued

Lesson	Assignment	Req.	Materials Needed
11	Lab A: Dissecting Owl Pellets		owl pellet (see instructions) baking pan disposable gloves tweezers or forceps needle white paper camera small animal identification field guide that includes skull illustrations (or online equivalent)
	Lab B: Studying Plant Succession		notebook camera field guides (optional)
	Lab C: Introduction to Biomimicry		blindfold (scarf, bandana, etc.)
13	Activity B, Option 3: Hydrothermal Vent Project		large glass container or aquarium string small bottle with a neck food coloring hot and cold water
15	Lab Activity: Soundscape Exploration	✓	notebook pen or pencil timer or stopwatch
17	Activity C: Phenology Project	✓	notebook for field notes felt pens or colored pencils of several colors pen or pencil field guides to local insects and plants camera 4–8 stakes (if needed) string, about 50 meters (if needed) tape measure or meter stick (if needed)

Materials List (sorted by lesson) continued

Lesson	Assignment	Req.	Materials Needed
19	Exploration Lab: Construct an Earthquake-Proof Building	✓	building materials (see instructions) large shallow pan gelatin
21	Project Choice B: Creating a Land-Use Model		colored pencils graph paper ruler
23	Activity C, Option 1: Dig a Soil Pit!		flat, square spade shovel (you need the sides of the pit to be straight and smooth) meter stick camera
	Activity C, Option 2: Forensic Geology		tweezers a hand lens or magnifying glass 4 plastic bags or containers (to separate the soil samples)
	Activity C, Option 4: Preventing Soil Erosion Quick Lab		4 trays 4 large bowls, pots, or buckets to collect the runoff (or use one and clean it after each use) a watering can or similar device that will mimic a rainstorm plain soil sod or soil with a dense mat of undisturbed vegetation on it some type of mulch (hay, wood chips, leaves, etc.) soil with compost mixed in wood blocks, bricks, or other materials to prop up the trays large measuring cup
	Activity C, Option 5: Soil Depth and Compaction Quick Lab		meter stick 1 liter measuring cup or bottle stopwatch

Materials List (sorted by lesson) continued

Lesson	Assignment	Req.	Materials Needed
27	Activity B, Option 9: Cultural Eutrophication LAB		tap water pond, stream, or lake water (or water from a freshwater aquarium) 3 quart jars with lids liquid fertilizer
29/30	Activity A: Observing the Greenhouse Effect	✓	thermometer
	Activity B, Option 1: Modeling Global Air Movement		aquarium (10–20 gallons) with cover, or clear plastic storage bin adjustable goose-neck lamp, with a 100W incandescent bulb (or other bulb that produces heat) large ice cubes, at least 24 incense stick, preferably about 30 cm long masking tape matches or a lighter 2 outdoor thermometers
	Activity B, Option 2: Modeling Ice Shelves on a Warming Earth		outline map of Antarctica and its major ice shelves aluminum foil wax paper modeling clay multi-purpose white glue, 4 oz Borax powder (20 Mule Team detergent booster), 1 Tbsp stirring stick small plastic cup scissors clear packing tape measuring cups and spoons colored markers large sheet of construction paper or posterboard 1¼ cup water 2 small plastic tubs (like a butter tub) camera

Materials List (sorted by lesson) continued

Lesson	Assignment	Req.	Materials Needed
29/30	Activity C: Ecosystem Exploration/Phenology Follow-up	✓	notebook for field notes felt pens or colored pencils of several colors pen or pencil field guides to local insects and plants camera 4–8 stakes (if needed) string, about 50 meters (if needed) tape measure or meter stick (if needed)
34	Lab: Household Energy Consumption	✓	watt meter (optional) flashlight recent electric bill
35	Activity B, Option 1: Trash Assessment Activity B, Option 2: The Environmental Cost of Bottled Water		a household scale 2–3 bottles of store-bought water 2 small glasses that are identical

Alphabetical List of Materials

You will not necessarily need all the items on this list; some are optional items and some lessons provide a choice of activity. The materials for required assignments are marked with an asterisk.

aluminum foil

aquarium (10–20 gallons) with cover, or clear plastic storage bin

aquarium or large glass container

baking pan

beans, dry

bird feeder (see instructions)

bird seed

blindfold (scarf, bandana, etc.)

Borax powder (20 Mule Team detergent booster), 1 Tbsp

bottle, small with a neck

bottled water (2–3 bottles)

bucket, large bowl, etc.

*building materials (see instructions, lesson 19)

calculator

*camera

clay, modeling

construction paper or posterboard

*electric bill

field guide to small animal identification (or online equivalent)

field guide to local birds

*field guide to local insects and plants

*flashlight

food coloring

*gelatin

Alphabetical List of Materials continued

glasses, small (2)
gloves, disposable
glue, multi-purpose white
graph paper
hand lens or magnifying glass
incense stick
jars, quart size with lid (3)
lamp, adjustable goose-neck, with a 100W incandescent bulb
liquid fertilizer
markers, colored
matches or a lighter
measuring cup or bottle, 1 liter
measuring cups and spoons
meter stick
needle
*notebook
owl pellet (see instructions)
*pan, large shallow
*pencils, colored
plastic bags or containers (4)
plastic cup, small
plastic tubs (2 small)
pond, stream, or lake water (or water from a freshwater aquarium)
ruler
scale, household

Alphabetical List of Materials continued

scissors

shovel, flat square spade

soil

soil or sod with a dense mat of undisturbed vegetation on it

soil with compost mixed in

some type of mulch (hay, wood chips, leaves, etc.)

*stakes, wooden (4)

stirring stick

stopwatch

*string

*tape measure or meter stick

tape, clear packing

tape, masking

*thermometer, small

thermometer, outdoor (2)

*timer or stopwatch

trays (4)

tweezers

watering can

watt meter (optional)

wax paper

wood blocks, bricks, or other materials to prop up the trays