

Oak Meadow  
**English**  
Second Edition  
Assignment Summaries and  
Learning Assessments





**Grade 7**

**English**

**Second Edition**

Assignment Summaries and  
Learning Assessments



**Oak Meadow**

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# Unit I: Stories of Long Ago

## Lesson 1

### *A Single Shard: The Relationships between Characters*

#### ASSIGNMENT SUMMARY

- Read chapters 1–4 in *A Single Shard*.
- Select vocabulary words to define and use in context.
- Read the grammar sections.
- Complete the grammar exercises.
- Describe the relationship between characters.
- Choose a creative assignment.
- Fill out the writing reflection.

#### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Use vocabulary words correctly in context				
Identify synonyms				
Identify antonyms				
Analyze the development of character relationships				
Provide text-based evidence to support ideas				

## Lesson 2

# A Single Shard: Values and Ethics

### ASSIGNMENT SUMMARY

- Read chapters 5–9 in *A Single Shard*.
- Define vocabulary words and use them in context.
- Identify community values based on story clues.
- Examine an ethical question from different perspectives.
- Choose a project based on celadon pottery.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Use vocabulary words correctly in context				
Provide text-based evidence to support ideas				
Use story details to identify underlying community values				
Draw parallels between the story and personal experience				

# Lesson 3

## *A Single Shard*: Endings and Beginnings

### ASSIGNMENT SUMMARY

- Finish reading *A Single Shard*.
- Read the grammar sections.
- Complete the grammar exercises.
- Write a three-paragraph essay analyzing the story.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Identify and correct faulty punctuation and capitalization				
Write a literary analysis				
Use details from literature to support analysis				
Use topic sentences				
Use details to support topic sentence				

# Lesson 4

## *A Single Shard: Creative Project*

### ASSIGNMENT SUMMARY

- Identify a main story theme and evaluate the story's effectiveness.
- Express your thoughts about the story's main theme and overall effectiveness.
- Choose a creative project to complete.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Identify a main story theme				
Evaluate the story's effectiveness				
Use creativity to explore an element of the story				

# Lesson 5

## *Catherine, Called Birdy: Life in Medieval Times*

### ASSIGNMENT SUMMARY

- Begin reading *Catherine, Called Birdy*.
- Define vocabulary words and use them in context.
- Read the grammar sections.
- Complete the grammar exercises.
- Identify attributes of the main character and provide examples.
- Compare cultural differences between medieval times and modern day.
- Design, draw, or compose a poem related to home remedies used in the story.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Use vocabulary words in context				
Demonstrate a simple sentence with compound noun or predicate				
Demonstrate a compound sentence				
Demonstrate a complex sentence				
Differentiate between the four sentence types (declarative, interrogative, exclamatory, and imperative)				
Correct run-on sentences using multiple techniques				
Describe a character's attributes				
Compare story details to modern circumstances				



## Lesson 6

# *Catherine, Called Birdy: Emotions and Predictions*

### ASSIGNMENT SUMMARY

- Continue reading *Catherine, Called Birdy*.
- Choose vocabulary words and use them in context.
- Write in journal form from one character's point of view.
- Make a prediction about what will happen in the story.
- Draw in the style of an illuminated manuscript.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Use vocabulary words in context				
Demonstrate journal writing from the point of view of a story character				
Predict future story events based on plot details				
Demonstrate knowledge of the artistic style of illuminated manuscripts from the Middle Ages				

# Lesson 7

## *Catherine, Called Birdy: Expressive Language*

### ASSIGNMENT SUMMARY

- Finish reading *Catherine, Called Birdy*.
- Read the grammar sections.
- Complete the grammar exercises.
- Choose a writing assignment and write two paragraphs.
- Choose a creative project.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Identify examples of analogies, metaphors, or similes				
Analyze what makes an analogy effective				
Use informative topic sentences				
Organize ideas into a logical sequence				

# Lesson 8

## *Catherine, Called Birdy: Women's Rights*

### ASSIGNMENT SUMMARY

- Read the grammar sections.
- Write a five-paragraph essay about women's rights.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Craft a thesis statement to introduce an essay				
Write topic sentences to introduce paragraphs				
Use supporting details that relate to the topic sentence				
Identify and explore relevant subtopics				
Express ideas using original wording				
Quote sources using citations				
Organize information and ideas in a logical sequence				
Write a conclusion that summarizes or refers to the primary topic				
Demonstrate revision, editing, and proofreading skills				

# Lesson 9/10

## Poetry and Short Stories

### ASSIGNMENT SUMMARY

- Choose one short story to read from *Shelf Life*.
- Choose two poems to read and analyze.
- Read the grammar section.
- Give your thoughts about a short story.
- Write a short story, and then revise, edit, and proofread the story.
- Identify poetic devices in two poems.
- Write an original poem.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Develop a plot with a definite beginning, middle, and end				
Develop characters that have believable or realistic characteristics				
Describe a detailed setting				
Introduce a story problem or goal				
Develop obstacles or challenges for the main character to overcome				
Maintain consistency in tense				
Maintain consistency in perspective (first-person or third-person)				
Use correct punctuation in dialogue				
Demonstrate skills in revising, editing, and proofreading				
Identify different types of literary devices				
Demonstrate the use of literary devices				

# Unit II: Stories of Revolution and Change

## Lesson 11

### *Esperanza Rising*: Change in Fortune

#### ASSIGNMENT SUMMARY

- Begin reading *Esperanza Rising*.
- Choose vocabulary words to use in context.
- Read the grammar sections.
- Complete the grammar exercises.
- Write about three events that reveal Esperanza's outlook.

#### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Use vocabulary words in context				
Make the correct word choice between commonly misused word pairs (among/between, I/me, affect/effect, etc.)				
Identify character actions that reveal worldview				

# Lesson 12

## *Esperanza Rising*: Life Lessons

### ASSIGNMENT SUMMARY

- Continue reading *Esperanza Rising*.
- Choose vocabulary words from the text and use them in context.
- Read the grammar sections.
- Research and write a one- to two-page report.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Identify reliable, relevant sources for research project				
Organize information and ideas in a logical sequence				
Write topic sentences to introduce paragraphs				
Use supporting details that relate to the topic sentence				
List sources using MLA citation format				
Write a conclusion that summarizes or refers to the primary topic				
Demonstrate revision, editing, and proofreading skills				

# Lesson 13

## *Esperanza Rising: New Horizons*

### ASSIGNMENT SUMMARY

- Finish reading *Esperanza Rising*.
- Read the grammar sections.
- Complete the grammar exercises.
- Write a three to five paragraph essay on the changing relationship between the main characters.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Demonstrate correct use of apostrophe in contractions and possessives				
Identify singular and plural possessive forms				
Organize ideas in a logical sequence				
Write topic sentences to introduce paragraphs				
Use concrete examples from the text to support your ideas				
Demonstrate revision, editing, and proofreading skills				

# Lesson 14

## *Counting on Grace: Life in the Mill*

### ASSIGNMENT SUMMARY

- Begin reading *Counting on Grace*.
- Write a descriptive paragraph about working in the mill.
- Answer questions about story events.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Demonstrate descriptive writing using sensory details				
Make inferences about character motivations based on story details				
Support ideas using details from the text				



# Lesson 15

## Counting on Grace: Losing Hope

### ASSIGNMENT SUMMARY

- Continue reading *Counting on Grace*.
- Read the grammar sections.
- Complete the grammar exercises.
- Write about child labor photos by Lewis Hine.
- Choose an assignment about significant story events or comparing two books.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Differentiate between action verbs and verbs of being				
Differentiate between coordinating and subordinating conjunctions				
Identify words using different prefixes				
Identify words using different suffixes				
Locate historical information based on photos				
Identify key story events				
Support ideas using specific text references				

# Lesson 16

## Counting on Grace: Hope Returns

### ASSIGNMENT SUMMARY

- Finish reading *Counting on Grace*.
- Read the grammar sections.
- Complete the grammar exercises.
- Explain the relevance of the book's title.
- Describe the qualities and flaws of the five main characters.
- Write about a hero in the story.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Identify prepositional phrases				
Identify adjectives				
Identify adverbs				
Describe characters based on qualities and flaws				
Cite specific text references to support ideas				

# Lesson 17/18

## Poetry and Short Stories

### ASSIGNMENT SUMMARY

- Choose one short story to read from *Shelf Life*.
- Choose two poems to read and analyze.
- Give your thoughts about a short story.
- Identify poetic devices in two poems.
- Write an original poem.
- Revise and polish one substantial writing project from the first semester.
- Complete the writing reflection.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Demonstrate skills in revising, editing, and proofreading				
Use a variety of sentence lengths and types				
Maintain consistency in tense				
Maintain consistency in perspective (first-person or third-person)				
Present ideas or events in a logical sequence				
Use accurate spelling				
Use correct punctuation				
Identify different types of literary devices				
Demonstrate the use of literary devices				

# Unit III: Stories of Hardship and War

## Lesson 19

### *Out of the Dust: Drought and Death*

#### ASSIGNMENT SUMMARY

- Begin reading *Out of the Dust*.
- Use vocabulary words in context.
- Read the grammar sections.
- Complete the grammar exercises.
- Answer questions about the story.
- Draw a series of pictures describing the factors leading to the Dust Bowl.
- Create an analogy, metaphor, or simile describing strong emotions.
- Experiment with moving the line breaks in a section of free verse.

#### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Use vocabulary words in context				
Demonstrate knowledge of plural nouns				
Demonstrate the correct use of pronouns <i>I</i> and <i>me</i>				
Deconstruct sentences into parts of speech				
Infer character motivations and feelings based on text references				
Describe emotion using analogy, simile, or metaphor				

# Lesson 20

## *Out of the Dust: Hurt and Healing*

### ASSIGNMENT SUMMARY

- Continue reading *Out of the Dust*.
- Choose vocabulary words from the text and use them in context.
- Read the grammar section.
- Complete the grammar exercises.
- Write a descriptive paragraph.
- Predict what will happen next in the story.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Use vocabulary words in context				
Create sentences using the present perfect, past perfect, and future perfect verb tenses				
Create sentences using the present progressive, past progressive, and future progressive verb tenses				
Differentiate between auxiliary verbs and main verbs				
Demonstrate descriptive writing				
Predict future story events based on past story elements				

# Lesson 21

## *Out of the Dust: Coming Home*

### ASSIGNMENT SUMMARY

- Finish reading *Out of the Dust*.
- Research and write about the photography of Dorothea Lange.
- Reflect and write about the verse format of the novel.
- Choose a topic related to the story and write an essay.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Provide sound reasoning and evidence to support literary analysis				
Craft a thesis statement to introduce an essay				
Write topic sentences to introduce paragraphs				
Use supporting details that relate to the topic sentence				
Identify and explore relevant subtopics				
Express ideas using original wording				
Use correct punctuation for quotations				
Organize information and ideas in a logical sequence				
Write a conclusion that summarizes or refers to the primary topic				
Demonstrate revision, editing, and proofreading skills				

# Lesson 22

## Poetry and Short Stories

### ASSIGNMENT SUMMARY

- Choose one short story to read from *Shelf Life*.
- Give your thoughts about a short story.
- Write a poem in free verse, and then revise, edit, and proofread the poem.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Create a poem in free verse				
Demonstrate skills in revising, editing, and proofreading				

# Lesson 23

## Code Talker or Aleutian Sparrow: Leaving Home

### ASSIGNMENT SUMMARY: CODE TALKER

- Begin reading *Code Talker*.
- Read the grammar sections.
- Complete the grammar exercises.
- Answer questions related to the reading.

### ASSIGNMENT SUMMARY: ALEUTIAN SPARROW

- Begin reading *Aleutian Sparrow*.
- Read the grammar sections.
- Complete the grammar exercises.
- Make predictions based on story events.
- Describe in visual form the relocation journey of the Aleuts.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Differentiate between and demonstrate first-person and third-person writing				
Identify and correct shifts in verb tense				
Identify and correct errors in punctuation and capitalization of quotations				
Analyze text to make inferences and predictions				



## Lesson 24

# Code Talker or Aleutian Sparrow: New Ties to Old Ways

### ASSIGNMENT SUMMARY: CODE TALKER

- Continue reading *Code Talker*.
- Write a scene featuring nonverbal communication.
- Write a first-person journal or letter from a character's perspective.
- Research and write about a topic related to the reading.

### ASSIGNMENT SUMMARY: ALEUTIAN SPARROW

- Finish reading *Aleutian Sparrow*.
- Describe and explain the significance of cultural traditions.
- Write a first-person journal or letter from a character's perspective.
- Research and describe an aspect of traditional Aleut culture.

## Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Write in first person from the perspective of a literary character				
Identify reputable and relevant research sources				
Cite sources using MLA format				
Communicate information using your own words				
Communicate information in an organized sequence				

# Lesson 25

## Code Talker or Aleutian Sparrow: Identity and Pride

### ASSIGNMENT SUMMARY: CODE TALKER

- Finish reading *Code Talker*.
- Read the grammar sections.
- Complete the grammar exercises.
- Write a four- to five-paragraph essay on a topic related to the reading.

### ASSIGNMENT SUMMARY: ALEUTIAN SPARROW

- Read the grammar sections.
- Complete the grammar exercises.
- Write a four- to five-paragraph essay on a topic related to the reading.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Identify subject and predicate in a sentence				
Differentiate between direct and indirect objects				
Craft a thesis statement to introduce an essay				
Write topic sentences to introduce paragraphs				
Use supporting details that relate to the topic sentence				
Identify and explore relevant subtopics				
Express ideas using original wording				
Correctly punctuate in-text quotations				

SKILLS ( <i>continued</i> )	Developing	Consistent	Competent	Notes
Correctly cite in-text quotations				
Organize information and ideas in a logical sequence				
Write a conclusion that summarizes or refers to the primary topic				
Demonstrate revision, editing, and proofreading skills				

# Unit IV: Stories of Speaking Up

## Lesson 26

### *The Diary of a Young Girl: The First Year in Hiding*

#### ASSIGNMENT CHECKLIST

- Reflect on what you already know about Anne Frank and any questions you have about her life.
- Begin reading *The Diary of a Young Girl*.
- Create a character map in your reader's journal.
- Define antisemitism and explain its impact on Anne's life.
- Choose two assignments related to the reading.

#### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Identify relationships between characters				
Recall and cite relevant details from a text				
Explain how people are impacted by historical events				

# Lesson 27

## *The Diary of a Young Girl: The Waiting Continues*

### ASSIGNMENT CHECKLIST

- Continue reading *The Diary of a Young Girl*.
- Use your reader's journal to reflect on Anne's story.
- Choose three questions to answer about the reading.
- Reflect on Anne's experiences.
- Create a visual image related to the text.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Interpret literary passages by considering another's perspective and experiences				
Recall and cite relevant details from a text				
Use visuals and text to creatively express ideas				

# Lesson 28

## *The Diary of a Young Girl: Changes*

### ASSIGNMENT CHECKLIST

- Continue reading *The Diary of a Young Girl*.
- Use your reader's journal to reflect on Anne's story.
- Answer questions about the story.
- Describe Anne's insights into her relationships.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Reflect on literary passages				
Describe how character relationships change over time				
Recall and cite relevant details from a text				

# Lesson 29

## *The Diary of a Young Girl: The End*

### ASSIGNMENT CHECKLIST

- Finish reading *The Diary of a Young Girl*.
- Answer questions about the reading.
- Reflect on antisemitism throughout history.
- Comment on Anne's observations about gender equality.
- Complete the chart from lesson 26.
- Optional: Take a video tour of the secret annex.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Connect literary passages with knowledge of historical and current events				
Identify relevant details that support interpretations of the text				

# Lesson 30

## *Brown Girl Dreaming: Early Stories*

### ASSIGNMENT SUMMARY

- Begin reading *Brown Girl Dreaming* by Jaqueline Woodson.
- Read the grammar section.
- Complete the grammar exercises.
- Give an opinion on using free verse to tell a story.
- Begin a map showing the story's journeys.
- Write and explain a simile.
- Complete a stream of consciousness writing exercise.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Demonstrate subject/verb agreement				
Demonstrate collective noun and verb agreement				
Draw and label a map related to story events				
Create and explain a simile				
Explore a topic using stream of consciousness writing				



# Lesson 31

## *Brown Girl Dreaming: City Stories*

### ASSIGNMENT SUMMARY

- Continue reading *Brown Girl Dreaming*.
- Read the grammar section.
- Complete the grammar exercises.
- Write your own childhood stories.
- Research songs or photos of nonviolent civil rights protests.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Correct sentences featuring double negatives				
Identify and correct dangling modifiers				
Identify and correct misplaced modifiers				
Locate historical materials				

# Lesson 32

## *Brown Girl Dreaming*: Listening

### ASSIGNMENT SUMMARY

- Finish reading *Brown Girl Dreaming*.
- Read the grammar section.
- Complete the grammar exercises.
- Copy and rewrite a poem in your journal.
- Choose a poem to explore in depth.
- Use imagery to describe a place.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Correct sentences with faulty parallel construction				
Analyze a poem				
Use imagery to describe a place				

# Lesson 33

## Family Stories

### ASSIGNMENT SUMMARY

- Compile and present a collection of family stories.
- Incorporate a related visual element.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Compile a collection of stories				
Preserve the collection in a lasting form				
Incorporate a relevant visual element to a historical story				

# Lesson 34/35

## Autobiography

### ASSIGNMENT SUMMARY

- Choose two poems to read.
- Identify poetic devices in poetry or music lyrics, or write a poem that uses poetic devices.
- Write an autobiographical essay.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Identify key life events				
Describe people in a vivid way				
Describe a detailed setting				
Identify an obstacle or goal				
Identify different types of literary devices				
Demonstrate the use of literary devices				
Maintain consistency in tense				
Maintain consistency in perspective (first person or third person)				
Use correct punctuation				
Demonstrate skills in revising, editing, and proofreading				

# Lesson 36

## Revision and Reflection

### ASSIGNMENT SUMMARY

- Revise and polish one substantial writing project from the second semester.
- Complete the writing reflection.

### Learning Checklist

SKILLS	Developing	Consistent	Competent	Notes
Demonstrate skills in revising, editing, and proofreading				
Use a variety of sentence lengths and types				
Maintain consistency in tense				
Maintain consistency in perspective (first person or third person)				
Present ideas or events in a logical sequence				
Use accurate spelling				
Use correct punctuation				