Oak Meadow PreK-12 Curriculum and Distance Learning School

WELCOME

Oak Meadow was founded in 1975 by Lawrence and Bonnie Williams, parents and educators who, inspired by the desire to find an educational alternative for their own children, developed a program to serve the independent learner. Pioneers in the homeschooling movement, their mission was to provide a flexible, secular education that cultivates wonder, curiosity, and a lifelong love of learning. They created curriculum based upon a simple philosophy: children are sensitive and intelligent, and learning should be enjoyable. Forty years later, Oak Meadow became the first distance learning school to earn accreditation from the New England Association of Schools and Colleges.

Today, thousands of families around the world use Oak Meadow's PreK-12 curriculum and accredited distance learning school. Our personalized learning approach challenges, motivates, and inspires students to take ownership of their learning and to develop an academic curiosity that will serve them well throughout their lives.

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About Oak Meadow's Curriculum

The Oak Meadow curriculum provides students and families with an engaging, well-rounded, and academically complete education.

Curriculum materials may be purchased as a package or individually. Each coursebook includes weekly lesson plans for a full year with a variety of assignments, activities, and readings. The **PreK–8 coursebooks** include assignment checklists, planners, materials lists, and learning assessment rubrics to track student progress. **High school coursebooks** provide assignment summaries, learning objectives, and prompts to help students explore topics in more depth.

The lesson plans are flexible, allowing both homeschooling and enrolled families to adapt the material to meet their student's interests and abilities. Teacher manuals, craft kits, and supplementary materials are available for further guidance and enrichment.



Two Ways to Use Oak Meadow

Independent Use

Elementary (PreK-4)

Purchase the curriculum and follow the weekly lesson plans for a comprehensive experience, or adjust the lessons to fit your child's individual needs, interests, and skill level. The curriculum in each grade covers all subjects and is written to the home teacher. The resource material provides guidance to help you teach your child successfully.

Distance Learning School

While the parent of an enrolled student is the primary teacher for the child, the Oak Meadow teacher supports the parent in the teaching process, including customizing lessons as desired. The teacher reviews your child's work on a regular basis and completes written assessments. Semester- and yearend narrative evaluations become part of your child's official cumulative record maintained by the Oak Meadow registrar.

Middle School (5–8)

As the home teacher, you will continue to oversee the weekly lesson plans, but the curriculum is now written directly to the student, allowing the child to increasingly take more responsibility for completing the work. At this level, you can purchase a full curriculum package or select individual subjects. Teacher manuals are available. Students may enroll fully or in individual subjects in the middle grades. Parents shift from their role as primary teacher, and the student now communicates directly with their Oak Meadow teacher. As in the early grades, teachers suggest supplemental activities to accompany the lessons and can adjust the curriculum to your child's specific needs and interests.

High School (9–12)

Motivated, independent students can follow the course materials on their own or, with their home teacher's guidance, customize lessons to match their interests and learning goals. Oak Meadow offers a recommended course trajectory for a typical college prep academic program, or students can take individual courses to complement other studies. We offer free college counseling webinars as well as individualized college counseling at an hourly rate. Enrollment in our high school program provides more structure than homeschooling, one-to-one teacher support in each course, and an accredited transcript. Students may enroll full time and earn an Oak Meadow diploma, or take individual courses for enrichment, credit recovery, or transferable credit. We offer creative ways to earn credit, such as our Life Experience Credit, Advanced Study Project, and dual enrollment. College counseling is included with tuition.



Enrollment in our Distance Learning School

Our distance learning school is a unique model that combines the best of both worlds: an affordable independent school education and the freedom of homeschooling. When you enroll your child with Oak Meadow, you join a vibrant community of interesting, motivated, and dedicated teachers, parents, and students.

Visit the admission page on our website for information about applying to Oak Meadow's accredited distance learning school.

What does enrollment include?

All course materials: Enrolled students receive print and digital versions of their Oak Meadow coursebooks.

One-to-one teacher support: Our teachers provide support, assessment, narrative evaluation, and grading. They develop meaningful relationships with families and personalized learning for each student.

Administrative support services: An educational counselor will work with you through the enrollment process, including correct grade placement and course selection. Our registrar maintains complete records and transcripts and issues certificates of enrollment and high school diplomas. Our school counselor is available to help with personal, social, or emotional challenges that might arise.

College counseling: Our experienced college counselor provides information about academic planning, SAT and ACT schedules, and the overall college admission process. The college counselor will also provide written letters of recommendation.

Flexible start dates: Courses can begin anytime of the year.

Connection and community: While Oak Meadow students and families study and learn at home, they are part of a virtual school community. Our teachers lead online workshops, book clubs, and pen pal programs to bring students who would like to participate together. We send an enrolled-only newsletter to share school and student news, and high school students can join OM Awesome, an online discussion group.

How does our distance learning school work?

Once your student is accepted, your educational counselor will work with you to set a Start Date. We ship your curriculum materials immediately so you have time to review them. You will also receive a Parent Handbook (K-8) or Student Handbook (high school), which details expectations, procedures, and policies.

Your student will work one-to-one with an assigned teacher(s). Parents and students communicate with teachers via email, phone, or video chat. Parents are given access to our parent portal, the Oak Meadow Gateway, to view teacher comments and grades and to track their student's progress.

Lessons are submitted electronically on a schedule established by the teacher (submission guidelines vary by grade level). We expect work to be completed within the 5-month (one semester) or 10-month (full year) time frame. An extension policy is in place for those who need extra time.

Teachers provide written feedback (and grades for the upper levels) on all submitted work, as well as narrative evaluations and grades at the end of each semester and end of the year.

Evaluations, grades, and high school transcripts are kept on file by the Oak Meadow registrar. Diplomas are awarded to those students who complete our graduation requirements.

Accreditation & Recognition

Oak Meadow is a fully accredited school that has met strict professional standards. Because our academic records and high school credits are backed by the prestige of our accrediting agencies, our school credits are easily transferable.

Accredited by the New England Association of Schools and Colleges (NEASC)

Approved Independent School in the State of Vermont



Oak Meadow is an approved chapter of the **National Honor Society**, and our courses are **NCAA and A-G approved**. Our graduates include a U.S. Presidential Scholar, professional athletes, award-winning artists, world travelers, and more. They matriculate at the top colleges and universities across the United States.



Elementary: Grades Pre K-4

Because young children learn naturally through imitation and action, our PreK–4 curriculum features a great deal of healthy activity and movement. The lessons are rich in experiential learning and actively engage the student's mind, body, and imagination.

Your children will experience a multisensory education as they explore letters, numbers, color, song, rhythm, and verse while learning about themselves and the world around them.

In each grade, we offer weekly lesson plans with a variety of assignments and activities integrated across subject areas. Lessons focusing on community, culture, and the natural world are interwoven with creative, hands-on assignments in both academic and artistic disciplines. Parents who are teaching their children at home for the first time are often eager to learn as much as they can to ensure the success of their homeschooling journey. To support this learning process for both parent and child, we offer two helpful books: *The Heart of Learning*, which describes the unfolding development of children and how to set up a learning environment that supports and nurtures each child's natural rhythms and curiosity; and *Oak Meadow Guide to Teaching the Early Grades*, which includes information about the art of teaching reading, writing, math, social studies, painting, drawing, music, storytelling, and handcrafts.



PRESCHOOL

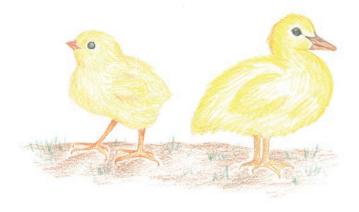
Our preschool curriculum is creative and imaginative, introducing your family to the fundamental principles of learning.

Stories for each month are combined with songs, poems, games, recipes, and activities that relate to the season or the story's theme. The activities in this course inspire an understanding of others' feelings, provide an opportunity for creative problem solving, and teach young children how to share responsibilities and develop cognitive skills. Throughout the course, there is an expression of loving kindness and appreciation for each individual's unique gifts, which will help children build their confidence and self-esteem.

Curriculum Materials

Preschool Play: Seasons of Wonder Coursebook Read to Your Toddler Every Day: 20 Folktales to Read Aloud A Bedtime Full of Stories: 50 Folktales and Legends from Around the World Barefoot Books Children of the World I Am Kind: Songs for Unique Kids by Lindsay Munroe (CD)

Craft kit available for separate purchase.





KINDERGARTEN

Oak Meadow's kindergarten curriculum reflects the openhearted and imaginative way that young children meet the world.

A rich tradition of oral language and classic stories provides the backdrop for your child's first exploration into the world of **literacy**. Each week students are immersed in a language-rich environment as they listen to stories, recite poetry, and learn new songs. Familiarity with individual letters is achieved through activities that engage the student artistically, physically, and musically. Emphasis is placed on integrating the sounds and shapes of each letter in preparation for first grade.

In **Math**, students are gently introduced to the world of numbers through play-based activities, crafts, and storytelling. Math skills are fostered through working with patterns, grouping and sorting, and learning to draw geometric shapes.

Science, **Arts and Crafts**, **Music and Movement**, and **Health** round out the kindergarten experience. Each week students participate in nature walks, watercolor painting, puppetry, storytelling, circle songs and games, cooking, gardening, movement activities, and imitative games.

Projects, Crafts, Activities

Leaf prints Flower pressing Sewing hand puppets Baking bread Making musical instruments Finger knitting Alphabet board Beeswax numbers

Curriculum Materials

Kindergarten Coursebook and Resource Book Essentials Package*

Craft kit available for separate purchase.

*Essentials Package

Our Essentials Package is an optional, one-time purchase of supplemental materials to support and enhance the teaching process throughout the early grades.

Materials

Guide to Teaching the Early Grades The Heart of Learning Crafts for the Early Grades Circle Time Songs CD Healthy Living From the Start

Kindergarten Overview

	First Semester	Second Semester
Language Arts / Social Studies	 Uppercase letters A-R Letter sounds and shapes Stories, poetry, and songs 	 Stories, poetry, and songs Family history Uppercase letters S–Z Letter sounds and shapes Emotions Local community
Science	 Nature through the five senses Falling leaves and special trees Animals: similarities and differences Plant growth: seeds and sprouts Weather: seasonal changes 	 Stars and constellations Animal behavior Pet/animal care Plant growth Weather: seasonal activites
Math	 Numbers 1–6 Geometric shapes Pattern recognition Opposites Comparing quantities 	 Numbers 7–10 Sorting and grouping Sequencing and counting Geometric shapes Comparisons and patterns
Arts and Crafts	Throughout the year, students engage in a multitude watercolor painting, sewing, baking, nature crafts, co building, and working with clay.	e of art and craft activities including crayon drawing, ollage, crafts from recycled materials, carpentry, model
Music and Movement	Over the course of the year, students participate in ac awareness, rhythm, hand-eye coordination, and dex homemade musical instruments, reciting poetry, sin	

Health

other kinesthetic games.

The book *Healthy Living from the Start* provides the basis for a year-long health course. Families explore topics relevant to their child's growth and development including nutrition, the growing body, hygiene, community, emotions, and safety.

homemade musical instruments, reciting poetry, singing and finger plays, dancing, and playing catch and

FIRST GRADE

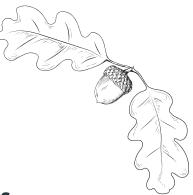
Oak Meadow's lively and engaging first grade curriculum will help you guide your child toward solid reading and math skills while encouraging an active, inquisitive mind.

Literacy skills are developed through a language-rich curriculum that focuses on stories, poems, and songs. Students progress through learning how to print upper- and lowercase letters to a study of word families and consonant blends. The imagination is sparked through fairy tales, nature stories, and traditional verses as your child develops the necessary skills and confidence to read independently.

In **Social Studies**, students begin to develop a sense of time and place as they encounter classic tales, make their own calendars, and draw maps of their neighborhoods. Cultural diversity is explored through community connections and a developing sense of good citizenship.

In the **Math** curriculum, stories are integrated into the study of numbers, and objects from nature collected on a walk become part of learning the four mathematical processes. Students also explore sequences, patterns, counting money, and geometric shapes.

Science, **Arts and Crafts**, **Music**, and **Health** round out the first grade experience. Each week students engage in observations of the natural world, express themselves through painting and crafts, develop their recorder-playing skills, and conduct inquiries into topics related to their healthy development.



Projects, Crafts, Activities

Make a book of stories with summaries and illustrations Create your own store and marketplace Make a map of your state Make a weather vane Identify animal tracks Learn to knit Build a birdhouse

Curriculum Materials

Grade 1 Coursebook and Resource Book Essentials Package* Beginning Recorder Word Families Charlie the Ranch Dog: Stuck in the Mud Charlie the Ranch Dog: Charlie's New Friend Charlie the Ranch Dog: Charlie's Snow Day Frog and Toad Are Friends Frog and Toad Together Mouse Soup Mouse Tales

Craft kit available for separate purchase.

First Grade Overview

	First Semester	(ADDA	Second Semeste	
Language Arts	 Upper- and lowercase letters A-Z Long and short vowel sounds Fairy tales and poetry 	 Word families Printing words Phonics 	 Fairy Tales Form drawing Printing words Independent reading 	 Writing out sentences Consonant blends Word games
Social Studies	• Classic fairy tales • Daily and monthly cycles • Map	RAPHY igating with a compass making and reading maps g a globe	ECONOMICS • Goods and services • Marketplace exchanges • Saving and spending	CIVICS • Rules and playing fair • Family jobs • Respect • Diversity
Science	 Phases of the moon Constellations Life cycle of the seed Animal observations Weather and cloud formations 	 Seasonal animal behavior, tracks, and hibernation Deciduous and coniferous trees 	 Diurnal and nocturnal an Forms of matter Pond and forest life Seed dispersal Pollination and bees 	 Planting and charting plant growth Scientific inquiry Life cycle of a butterfly
Math	 Four processes Ordinal numbers Translating story problems into equations 	 Missing numbers Mental Math Counting/sorting Form drawing 	 Odd and even Number bonds Multistep problems Mental math 	 Relationships between math processes Equations in vertical format Cumulative property of addition
Arts and Crafts	Throughout the year, students eng learning to knit, which benefits the box, maintaining a seasonal displa	child's developing writing skil	ls. Highlights include making a	bird feeder and nesting supply
Music and Movement	In addition to regular singing exerce Oak Meadow's <i>Beginning Recorder</i> b movements such as jumping rope.			
Health	The book Healthy Living from the Sta growth and development including			
		Belle M.	N. M.S.	

SECOND GRADE

Oak Meadow's second grade curriculum expands on your child's natural intelligence and growing confidence as a reader and writer.

Reading emerges from writing, and observations of animals and nature become the subject of poems, writing, and stories. The rhythmic nature of rhyming poems becomes a natural and playful means of working with phonetic letter sounds as students develop their independent reading skills with the **Language Arts** curriculum.

In **Social Studies**, students continue to develop their understanding of history, geography, economics, and civics. Fables and folktales provide the backdrop for learning about ancient cultures and universal human themes. Students explore the meaning of good citizenship by learning about the lives of inspiring individuals.

The second grader's growing understanding of **Math** and confidence in manipulating numbers leads to work with the multiplication tables and gaining skill with the four processes. In **Science**, students continue to develop their observation skills as they explore the world of animals. Themes such as interdependence, natural rhythms, and classification provide the foundation for close-up investigations into the plant and animal kingdoms.

Through hands-on and investigative activities in **Art**, **Crafts**, **Music**, and **Health**, students engage in explorations of color and craft, develop their skills, and conduct inquiries into topics related to their healthy development.

Projects, Crafts, Activities

Copy and illustrate poems Make books Perform puppet plays Grow an indoor plant Make an ancient mask Create a doll

Curriculum Materials

Grade 2 Coursebook and Resource Book Essentials Package* Intermediate Recorder Tuck-Me-In Tales Four Fun Friends Old Mother West Wind Book of Cultures Ben and Meg Fables

Craft kit available for separate purchase.

Second Grade Overview

	First Semester	Second Semester
Language Arts	 Independent reading Writing short paragraphs Consonant blends and word families Poetry Fables and other classic stories Summarizing stories Descriptive writing Memorization and recitation Sight words 	 Animal stories and fables Dramatic storytelling Independent reading Summarizing stories Vowel combinations Vowel combinations
Social Studies	HISTORYGEOGRAPHY• Folklore of Ancient China• Cardinal and ordinal directions• Ancient Mali and Sundiata• Map reading and using a globe• Ancient Celts• Climate regions• Family customs and traditions• Continents and oceans	ECONOMICSCIVICS• Natural, human, and capital resources• Kindness and reciprocity • Honesty and tall tales• Money and economic transactions• Qualities of good leadership• Scarcity and abundance• Scarcity and abundance
Science	 Animal observation and research Charting data Interdependence in nature Sorting and classifying Animal habits and habitats 	 Vertebrates and invertebrates Warm- and cold-blooded animals Food chain Carnivores, herbivores, and omnivores Animal behavior and communication Animal classification Life of a frog
Math	 Four processes Vertical and horizontal equations Missing numbers Writing numbers in expanded forms Carrying in addition Place value Number patterns Form drawing Mental math 	 Borrowing in subtraction Greater than / less than Number bonds to 20 Multistep problems Multistep mental math
Art	Students explore color through watercolor painting and crayon drawin language arts.	g as they illustrate the many stories and poems presented in
Music	Students continue to develop their recorder playing skills by learning s breath control, tonality, and technique help enhance the student's mu	
Crafts	Students engage in various hands-on activities that help develop fine- working with clay, and completing crafts from Oak Meadow's <i>Crafts for</i>	
Health	The book <i>Healthy Living from the Start</i> provides the basis for a yearlong and development including nutrition, the growing body, hygiene, com	

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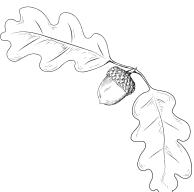
THIRD GRADE

The challenging and practical tasks of Oak Meadow's third grade curriculum encourage new skills and awareness through observation, precision, imagination, and creativity.

Classic children's literature forms the foundation of a rich and effective Language Arts program that develops essential grammar and composition skills. A new interest in careful work is encouraged through the introduction of cursive handwriting and basic spelling rules. In **Social** Studies, students develop a deeper understanding of history by reading about the legends, laws, and government of ancient cultures. Geography is explored as students investigate and map their own cultural heritage.

The **Math** curriculum focuses on multiplication tables, place value to the millions, and counting with money while also learning how to carry and borrow, add and subtract three-digit numbers, and solve division problems with remainders. In **Science**, students observe weather patterns, interdependence in nature, local trees, and the changing of the seasons. Students are introduced to the scientific method through simple experiments that encourage careful observation and accurate reporting skills.

Art, Crafts, **Music**, and **Health** activities encourage students to explore through a variety of media including watercolor, clay, carpentry, cooking, and paper marbling. Students continue to develop their skills, create their own book of music, and conduct inquiries into topics related to their healthy development.



Projects, Crafts, Activities

Write imaginative stories Memorize poems Learn cursive handwriting Create multiplication designs Play math games Conduct a planet rotation experiment Make a tree collage

Curriculum Materials

Grade 3 Coursebook and Resource Book Essentials Package* Advanced Recorder Handwriting: Cursive Practice Where the Mountain Meets the Moon Wishtree The Wind in the Willows Cooking Class The Velveteen Rabbit Charlotte's Web Winnie the Pooh

Craft kit available for separate purchase.

Wood Shop

Third Grade Overview

	First Semester		Second Semester	
Language Arts	 Sentence composition Paragraph composition Memorization and recitation Suffixes Parts of speech Punctuation and capitalization 	 Spelling rules Folk talks and classic literature Cursive handwriting Reading aloud with fluency 	 Syllabication Poetry and classic literature Cursive handwriting Reading aloud with fluency Story summaries 	 Vowel-consonant combinations Journaling Correcting faulty sentences Parts of speech Poetry, folk tales, and classic literature
Social Studies	HISTORY • Ancient cultures • Ancient writing systems • Native American creation stories • American Frontier	GEOGRAPHY • Latitude and longitude • Mapping skills • Continents and oceans • Ancestry	ECONOMICS • Interdependence of resources • Traditional jobs • Specialization and trade	CIVICS • Forms of government • Laws and community rules
Science	 Movements of Earth and moon Gravity Decomposition Photosynthesis The water cycle 	 Weather patterns and phenomena Seasonal changes Global climate zones 		• Rock cycle • Geology • Extinct and endangered species
Math	 Commutative and associative properties Borrowing and carrying Ordinal numbers 	 Telling time Weights and measures Money math Zeros in multiplication 	 Form drawing Geometry Division with remainders 	• Roman numerals • Multistep mental math • Temperature measurements
Art	Students explore color through wa presented in language arts.	atercolor painting and crayon dra	awing as they illustrate the many	stories and poems
Music	Students continue to develop thei	r recorder playing skills by learn	ing several new notes and maste	ring simple songs.
Crafts	Students engage in various hands- a scarf, working with clay, and com			is. Highlights include crocheting
Health	The book <i>Healthy Living from the St</i> growth and development includin			

FOURTH GRADE

Oak Meadow's fourth grade curriculum reflects the awakening intellect and independence of fourth graders.

Language Arts assignments in poetry, journal writing, and short story writing tap into the student's awareness of self, which is expanded through the study of classic children's literature. Lessons in basic grammar, parts of speech, and paragraph construction are reinforced with regular creative and expository writing assignments.

In **Social Studies**, the fourth grader's independence is reflected in a study of westward expansion and frontier life. Critical thinking and research skills are introduced and reinforced in several full-length projects on various topics of the student's choice. Through geometric patterns in nature, a sense of wonder and reverence defines and shapes science explorations. Students study basic life science, animal behavior, and astronomy through close observation and investigative activities.

The **Math** curriculum expands the skills of multiplication and division, and features a comprehensive and creative introduction to fractions and long division. Math games, geometric patterns, rounding and estimating, and story problems provide a solid foundation for advanced math skills.

Artistic expression is explored through an intensive study of perspective drawing, and students have many opportunities to apply their drawing skills in assignments across the subjects. Students are encouraged to continue playing a musical instrument, and Oak Meadow's *Recorder Duets* is offered for students who are interested in developing their recorder skills.

Projects, Crafts, Activities

Write postcards from Stuart Little Make a miniature canoe Recite poetry Make a covered wagon Create a pictorial timeline of the American frontier Make a star box Make a mobile of the solar system

Curriculum Materials

Grade 4 Coursebook Grade 4 Math Coursebook Grade 4 Teacher Manual Recorder Duets The Search for Delicious Rachel's Journal The Lion, the Witch, and the Wardrobe The Trumpet of the Swan Stuart Little Treasury for Children Native Legends The Vanderbeekers of 141st Street by Karina Yan Glaser My Side of the Mountain The Turtle of Oman

Craft kit available for separate purchase.

Fourth Grade Overview

	First Semester		Second Semester	\sim
Language Arts	 Parts of speech Journal writing Paragraphing skills Revision skills Sentence variety Poetry Memorization and recitation 	1	 Dialogue punctuation Short story writing Plurals and possessives Editing and proofreading Grammar rules 	
Social Studies	 Topography observation and model Permanent and migrating animals Native American research paper Model of Native American vi 	 State geography and landforms State symbol, flag, and bird State history 	 Colonial America Mapping skills Native American leaders Material culture of pioneer Model of pioneer settleme 	
Science	 Geometry and patterns in nature Relationship between form and function Charting data 	 Seed dispersal Animal species and breeds Nutrition Basic cell structure 	 Nature observations Constellations Moon and gravity Solar system Planet research project 	 Measuring altitude Longitude and latitude Cardinal directions and compass navigation
Math	 Carrying and borrowing Division with remainders Multistep word problems Weights and measures Two-digit multiplication Roman numerals 		 Adding and subtracting fractions Money math Rounding and estimating Long division 	 Mixed numbers and improper fractions Equivalent fractions Common denominator
Art			law is explored in depth and stude hortening, overlapping, and shadi	
Music			dow's <i>Recorder Duets</i> is offered to st ns are provided for holding recitals	

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Middle School: Grades 5–8

As students approach adolescence, they experience a growing sense of independence. Oak Meadow curriculum supports this developmental stage by encouraging students to look inward while also exploring the outer world in greater depth. They are asked to develop skills in critical thinking and creative problem solving, and to analyze and synthesize. This helps students cultivate an ability to think for themselves that will serve them well in high school and beyond.

In grades five through eight, our curriculum offers an increased emphasis on writing and scientific inquiry. Over the course of weekly lessons integrated across each subject area, students will have many opportunities to demonstrate their growing independence and initiative through a choice of projects, a wide variety of assignments, and community service involvement. Study skills are developed and reinforced with regular research assignments and extended projects, and critical thinking skills are cultivated as students are asked to interpret information, form opinions, and express their thoughts clearly and cohesively.





FIFTH GRADE

The fifth grade curriculum awakens the student's intellect and introspection through the lives of great people in history.

In **English** and **Social Studies** we combine geography, literature, and early American history to create an experience that challenges students to draw parallels across subjects. Studying the biographies of famous Americans prompts students to formulate their own opinions, make inquiries, explore, and experiment. Students write book reports and do research, concentrating on grammar, spelling, punctuation, and the parts of speech.

In **Science**, students engage in investigations and experiments that cultivate essential scientific skills such as forming a hypothesis, conducting observations, and taking field notes. The lessons emphasize the scientific method, conservation ecology, meteorology, anatomy, and astronomy and lay the groundwork for more extensive scientific studies in the upper grades.

The **Math** curriculum presents a substantial review of all four basic processes and fraction concepts, with an emphasis on word problems and practical problem solving. Students will strengthen their foundational skills in preparation for moving into more advanced computational skills.

Projects, Crafts, Activities

Memorize a Patrick Henry speech Write a persuasive essay on the American Revolution Write a play about Andrew Jackson Plan a trip across the United States Make a quill pen Make a wetland model Make a simple microscope

Curriculum Materials

Grade 5 English Coursebook & Teacher Manual Grade 5 U.S. History Coursebook & Teacher Manual Grade 5 Science Coursebook & Teacher Manual Grade 5 Math Coursebook & Math Workbook The Story of Harriet Tubman: Freedom Train Ben and Me Buffalo Bird Girl: A Hidatsa Story Early Thunder The Birchbark House The Witch of Blackbird Pond 1607: A New Look at Thanksgiving 1621: A New Look at Thanksgiving National Geographic Kids United States Atlas Children of the Wild West

Craft kit available for separate purchase.

Fifth Grade Overview

	First Semester	Second Semester
English	 Dependent and independent clauses Compound and complex sentences Capitalization and punctuation Sentence types Direct quotations and in-text citations Prefixes and suffixes Verb tenses 	 Plurals and possessives Five-paragraph essay Citing sources Homophones Creative writing Descriptive writing Antonyms and synonyms Biography
Social Studies	 Early navigation and exploration Mayflower Compact Map making Colonial life in North America Taxation without representation American Revolution U.S. Constitution 	 Westward Expansion Indian Removal Act Native American leaders U.S. Civil War Abolition and the Underground Railroad Women in U.S. history
Science	BASIC ENVIRONMENTAL SCIENCE• Scientific inquiry• Water cycle• Indicator species• Astronomy• Wetlands model• Renewable and non-• Metric conversions• renewable sources• Ecosystem diversity• Energy conservation• Biomes	BASIC LIFE AND PHYSICAL SCIENCE • Weather patterns • Classification systems • Human body structures and systems • States of matter • Types of energy • Principles of physics
Math	 Place value and rounding Measuring time, adding and subtracting time Borrowing across zero Borrowing from a borrowed digit Bar graphs and line graphs Roman numerals Squares and square roots Perimeter and area Two-digit divisors 	 Expanding and reducing fractions Rate and distance Lowest common denominator Multiplying fractions and mixed numbers Dividing fractions and mixed numbers Adding and subtracting decimals

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SIXTH GRADE

Oak Meadow's sixth grade curriculum engages the emerging adolescent with dramatic stories of struggle and exploration.

Ancient Civilizations provides the foundation for an integrated experience that weaves together the history, geography, literature, government, and art of ancient cultures. Critical and independent thinking are encouraged by challenging students to understand opposing viewpoints and varying perspectives of different cultures and time periods.

In **English**, grammar lessons and activities are woven into writing assignments and students expand their vocabulary and composition skills. **Art** explorations include sculpture, drawing, calligraphy, mosaics, marbling, costume making, and mask making.

Sixth graders study **Life Science**, learning about plant cell division and reproduction, classification systems, invertebrates and vertebrates, animal life cycles, ecosystems, and the human body. Students use the scientific method to analyze their findings and make connections between the overarching themes of the course. Students develop skills in objective observation and accurate recording of data.

The **Math** curriculum begins with a comprehensive review of all previous skills, including multidigit division and multiplication, and fraction concepts and processes. Students work with decimals, percentages, ratios, probability, missing numbers, factoring, and order of operations, as well as gain a solid introduction to the metric system and basic geometry.

Projects, Crafts, Activities

Write a research paper on ancient Egypt Draw a freehand map of the world Interview a person from the Stone Age Compose an adventure for Robin Hood Make a miniature Renaissance fresco Make up math problems using the Mayan number system Research carnivorous plants Dissect flowers

Curriculum Materials

Grade 6 English Coursebook & Teacher Manual Grade 6 Ancient Civilizations Coursebook & Teacher Manual Grade 6 Basic Life Science Coursebook & Teacher Manual Grade 6 Math Coursebook and Math Workbook The Adventures of Robin Hood D'Aulaires' Book of Greek Myths Rainbow People Maroo of the Winter Caves The Golden Bull: A Mesopotamian Adventure Once There Was, Twice There Wasn't: Fifty Turkish Folktales of Nasreddin Hodja The Eagle of the Ninth 1001 Inventions and Awesome Facts from Muslim Civilization Castle Diary: The Journal of Tobias Burgess The Shakespeare Stealer The Ugly One

Craft kit available for separate purchase.



Sixth Grade Overview

	First Semester	Second Semester
English	 Note-taking and citations The writing process Direct and indirect quotations Writing a research report Short story writing Expository essay Comparative essay 	 Persuasive essay Using supporting details Creative writing Writing dialogue Verb tenses Prefixes, suffixes, and base words Parts of speech
Social Studies	 Early human culture Ancient cultures of Africa, Asia, and the Middle East Ancient Greece and the Roman Empire Ancient systems of government, religion, and philosophy 	 Celtic and Germanic tribes Europe in the Middle Ages Innovations and art of the Renaissance Early cultures of North America Ancient civilizations of the Aztec, Maya, and Inca Early navigation and exploration
Science	 Scientific method and experimentation Cell structure and cell division Plant structure and reproduction Photosynthesis Soil and nutrients Classification of living things Plant and animal kingdoms 	 Animal life cycles Food chains and food webs Ecology and ecosystems Global climate change Human nutrition Human body structures and systems
Math	 Two-digit divisors Reducing fractions to lowest terms Lowest common denominator Multiplying and dividing fractions and mixed numbers Multiplying and dividing decimals Dividends of less than one Measurements of distance, weight, and volume 	 Calculating percentages Converting between fractions, decimals, and percentages Ratios and probability Perimeter, ratio, and diameter Area of irregular shapes Equations with missing numbers Exponents Order of operations

SEVENTH GRADE

Seventh graders gain a global perspective through a study of world history from ancient empires to the present.

While immersed in **World History** subjects such as Far Eastern empires, the Industrial Revolution, and the Civil Rights Movement, students will reflect and write about the people behind these events. Studying the literature of the time encourages a flexibility of thinking and perspective.

The **English** curriculum emphasizes composition skills and helps students express themselves clearly and creatively in writing. Students continue to develop their grammar skills through a detailed study of sentence structure and common writing pitfalls. **Art** activities include art history, world music, pen and ink drawings, and collage.

In **Earth Science**, students make observations and perform experiments in astronomy, geology, meteorology, matter, and energy. Emphasis is placed on learning about Earth's natural resources and practical solutions to current environmental issues. In conjunction with experiential activities, students write persuasive essays and conduct research. The optional accompanying lab manual guides students through the lab activities, and each unit ends with a student-designed project.

The **Math** curriculum explores signed numbers, rules for equations, formulas, functions, proportions, and variables and coefficients in two-step problems. Students learn to calculate the area of a circle and triangle, and to classify and construct angles and triangles. In addition to gaining new skills, students engage in a comprehensive review of all previous skills.

Projects, Crafts, Activities

Write a biography of Amelia Earhart Memorize a Shakespearean sonnet Learn a freedom song from the Civil Rights movement Keep a sky journal Create a Middle Eastern meal Construct a model rocket

Curriculum Materials

Grade 7 World History Coursebook & Teacher Manual Grade 7 English Coursebook & Teacher Manual English Manual for Middle School Grade 7 Earth Science Coursebook & Teacher Manual Grade 7 Earth Science Lab Manual Grade 7 Math Coursebook and Math Workbook A Single Shard Counting on Grace Brown Girl Dreaming Out of the Dust Aleutian Sparrow Esperanza Rising Shelf Life: Stories by the Book Catherine, Called Birdy Code Talker The Diary of a Young Girl National Geographic Kids World Atlas 6th Edition

Craft kit and lab kit available for separate purchase.

Seventh Grade Overview

	First Semester	Second Semester
English	GRAMMAR AND COMPOSITIONLITERATURE• Paragraph and sentence structures• Analysis of literary themes• Dependent and independent clauses• Analogy, metaphor, and simile• Prewriting techniques • Confusing word pairs • Citing sources and plagiarism • Spelling rules and frequently misspelled words• ITERATURE • Analysis of literary themes• Analogy, metaphor, and simile • Story predictions • Plot and character development • Poetry	GRAMMAR AND COMPOSITIONLITERATURE• Types of nouns and pronouns• Free verse• Verb tenses• Citing textual evidence• Shifts in tense and person• Story structure• Subject/verb agreement• Family stories• Dangling and misplaced modifiers• Biographies and autobiographies• Parallel construction• Writing a business letter
Social Studies	 Empires of Asia European Age of Enlightenment French Revolution Industrial Revolution Slavery and U.S. Civil War Slavery and U.S. Civil War Nationalism and Imperialism World Wars 	 Influential people in history United Nations Cold War Conflicts in Asia and the Middle East Information Age Technology
Science	 Variables and controlled experiments Movement of Earth and moon Astronomy Geology Weathering and erosion Plate tectonics Student-led scientific inquiry 	 Global climate change Meteorology Water cycle Atmosphere pressure and wind patterns Earth's resources Human population growth Biodiversity and habitat loss Student-led scientific inquiry
Math	 Order of operations Factors and prime numbers Simple and compound interest Equations with missing numbers Metric units of measure Signed numbers Rules of equations Probability and probability in a series Using a calculator 	 Circumference and area of a circle Constructing triangles and calculating area Applying and transforming formulas Applying functions to find unknown values Ratios and proportions Bisecting lines and angles Volume of geometric solids Roots and exponents of fractions and negative numbers Scientific notation Graphing a line for an equation

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EIGHTH GRADE

Oak Meadow's eighth grade curriculum introduces students to the concepts of civics through a study of good citizenship, independence and interdependence, and community building.

Students explore local, national, and international issues in the **Civics** curriculum. Governing structures and laws are studied through current events and landmark cases of the United States Supreme Court, and students learn to identify valid arguments on both sides of an issue and develop their own well-reasoned opinions. They engage in practical activities such as community service projects and interviewing local community leaders to explore how to make a difference on a local level.

In **English**, students read current and classic literature and poetry while building their vocabulary and expanding their grammar and composition skills. Through an exploration of literary themes, students reflect on universal human experiences. Weekly assignments in literary analysis, grammar, and expressive writing provide ample practice for the student preparing to enter high school.

The **Physical Science** curriculum focuses on the principles of physics, including mass, matter, force, energy, sound, light, color, electricity, magnetism, and mechanics. Students conduct experiments, perform mathematical calculations, analyze and report on their findings, and support conclusions with evidence.

In **Math**, eighth grade students study pre-algebra which introduces decimals, percentages, algebraic equations, graphing, ratios and proportions, and negative coefficients and exponents.

Projects, Crafts, Activities

Evaluate a Supreme Court ruling Participate in a community service project Interview a member of the fire department Write a science fiction story Create your own radio or television advertisement Research hybrid vehicles

Curriculum Materials

- Grade 8 English Coursebook & Teacher Manual Grade 8 Civics Coursebook & Teacher Manual Grade 8 Science Coursebook & Teacher Manual Grade 8 Science Lab Manual Saxon Algebra ½ The Elements of Style
- 100 Ways to Improve Your Composition and Creative Writing The Giver A Wrinkle in Time Echo Before The Ever After The Magnolia Sword Baseball in April

Lab kit available for separate purchase.

Eighth Grade Overview

	First Semester		Second Semester	
English	COMPOSITION • Vocabulary development • Figurative language • Concise writing • Comparative essay • Persuasive writing • The writing process	LITERATURE • Plot and character development • Textual evidence • Story themes • Foreshadowing • Story structures • Poetry	COMPOSITION • Timed essay • Writing a book review • Timeline of biographical events • Interviewing skills • Writing in verse	LITERATURE • Story predictions • Literary comparisons • Summarizing a plot • Biography/autobiography • Differing character perspectives
Social Studies	 Qualities of good citizenship Community leaders Decision making Immigration and citizenship Disability awareness Personal and public health 	 Political heritage and governing structures Landmark cases of the U.S. Supreme Court Civic debate 	 Voting rights and responsible Branches of the U.S. federal government State and local government Media influence and news literacy Civic involvement Earth stewardship 	project • Landmark cases of the
Science	 Controlled experiments Periodic table of elements Mixtures and compounds Force vectors Mass, weight, and gravity 	 Laws of motion Types of energy Student-led scientific inquiry 	 Properties of waves Electromagnetic spectrum Reflection, absorption, and refraction of light Electric charge and electrical current Measuring and controlling 	Principles of aerodynamicsStudent-led scientific inquiry
Math: Algebra ½	 Graphs Decimals Percentages Measuring length, area, and vo Algebraic equations Rate word problems Scientific notation 	lume	 Ratios and proportions Graphing inequalities Negative coefficients Estimating roots Angles and triangles Negative exponents Permutations 	



High School: Grades 9–12

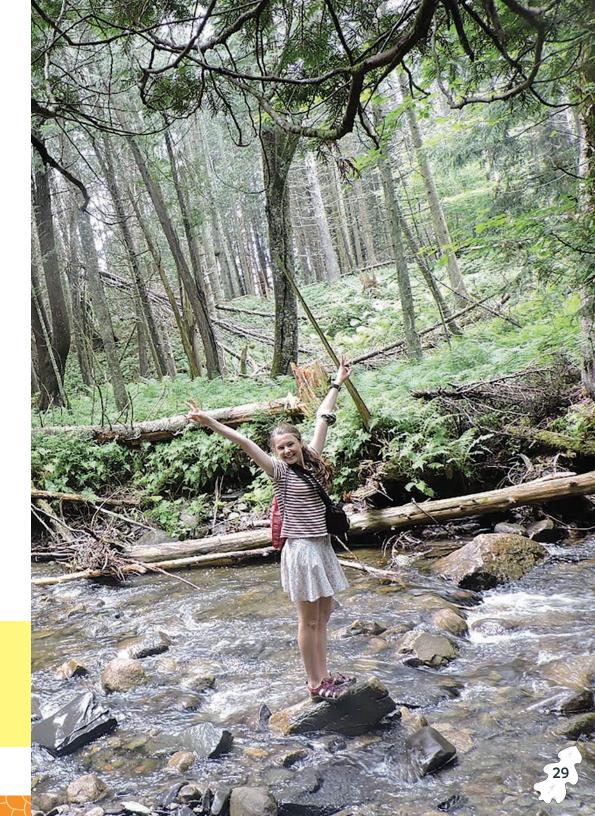
Our high school curriculum is rigorous and grounded in academic standards. It is also flexible, creative, and thought provoking. Students are given many options for directing their learning, incorporating their interests, and choosing how to engage with the lesson content. They explore, reflect, consider multiple perspectives, form opinions, and support their ideas with evidence and reasoning. Oak Meadow students learn to articulate their ideas with clarity and confidence so they are prepared for college, career, and beyond.

Course Descriptions

Oak Meadow delivers a meaningful academic experience through imaginative, engaging courses and creative projects. Courses are challenging but flexible so you are empowered to make your learning your own.

Please note that Oak Meadow offers some additional courses that are for enrolled students only. For more information, **please visit our website.** Course availability is subject to change.

Visit **oakmeadow.com** for full course descriptions, course length, recommended grade levels, prerequisites, course materials, and sample lessons.



English

Composition 1: The Writer's Craft (One Semester) Suggested grade level: 9

This single-semester course is designed to provide a strong foundation of writing skills for high school, college, and career. The course offers multiple ways for students to develop as readers and writers. Students will study a variety of authors and practice different styles of writing and writing for different purposes. Extensive revision instruction and practice is integrated throughout the course, letting each student find and refine their unique voice.

Composition 2: Creative Writing and Nonfiction (One Semester) Suggested grade level: 9

This single-semester course develops the tools students need to help express themselves in writing with greater clarity and effectiveness. The first half of the course focuses on creative writing as students study literary techniques by reading stories by a variety of authors and then creating their own short story. In the second half of the course, students turn to nonfiction writing, applying the techniques of creative writing to craft nonfiction works.

The Hero's Journey: Literature & Composition (Full Year) Suggested grade level: 10

This introductory literature and composition course features ordinary people who find themselves in circumstances that require extraordinary acts, and how these acts relate to the archetypal hero's journey. Lessons provide historical background on the setting and author, and discussion points for exploring literary themes and issues with family and peers. Students develop a wide range of composition skills throughout the course, using multiple techniques and formats.

American Literature: Social Transformations (One Semester) Suggested grade levels: 11, 12

American culture has undergone countless social transformations in the twentieth and twenty-first centuries. In this course, students will study how American literature reflects and contributes to social transformations.Students examine themes such as xenophobia, bias, and the legacy of the past through the lens of different settings and perspectives.

American Literature: The Westward Journey (One Semester) Suggested grade levels: 11, 12

This American Literature course explores how the United States developed its shape and character throughout the 19th century by way of the movement called the Westward Expansion. By reading and reflecting on the words, artwork, and novels that contain their stories, students will gain an understanding of the authentic experiences and perspectives of those who immigrated to the region, those whose families had lived on the land for generations, and those whose ancestors had been there for millennia.

American Literature: Classics (Full Year) Suggested grade levels: 11, 12

In this course, students explore the thoughts and feelings of the men and women who helped create and define the unique heritage and culture of the American people. Active reading and critical evaluation is emphasized. Students refine composition and presentation skills by writing essays, magazine columns, travel guides, interviews, editorials, and speeches. Students also explore the works of modern American poets and write a literary research paper.

Latin American Literature: Borders & Identity (One Semester) Suggested grade levels: 11, 12

This course explores the history, geography, and stories of the people whose lives and identities have been influenced by borders. Students have the opportunity to hear voices that have often been marginalized and experience them via literature, film documentaries, podcasts, art, music, and other media. Students will examine borders of all types physical, cultural, and psychological—and analyze how borders make an impact on individuals and groups, particularly in terms of Latin American populations.

World Literature: Africa and Beyond (One Semester)

Suggested grade levels: 11, 12

This course will explore the experience of being at home in the world as well as the experience of losing one's place. Each of the novels in this course is a unique coming-of-age story set in Africa and beyond. The themes of home, exile, and refuge are woven throughout, and each work of fiction is a window into real-life issues experienced throughout the world today. Students will develop skills in analyzing literature, interpreting figurative language, making comparisons, drawing inferences, providing textual evidence, identifying thematic elements, and more.

World Literature: Classics (Full Year)

Suggested grade levels: 11, 12

Students read the works of international authors and refine grammar and composition skills through numerous writing assignments. In addition to active reading and critical evaluation of literature, students' writing instincts are further honed and challenged with a variety of essay styles, a biographical research paper, poetry, movie reviews, news articles, an analysis of symbolism and irony, and a one-act play.

British Literature (Full Year) Suggested grade levels: 11, 12

This course presents a selection of works from British Literature spanning from its origins through the 20th century. The first semester begins with the earliest written work of British Literature, Beowulf, an epic poem whose hero becomes a king by defeating a family of dreadful monsters, followed by King Arthur and the Arthurian legends in *The Once and Future King*. The second semester brings magical creatures cavorting in a Shakespeare play, then moves forward in time to explore the Hero as a child in *David Copperfield*. Written assignments include interpretive essays, creative stories and projects.

Women's Literature: Worlds of Science Fiction and Fantasy (One Semester)

Suggested grade levels: 11, 12

This course explores themes of identity, gender, race, social justice, and looks at the literary craft of world building (how a writer creates an elaborate, believable, story world).

Word: The Poet's Voice (One Semester) Suggested grade levels: 9, 10, 11, 12

This poetry course explores the writing craft needed to produce poems that deserve to be read. Students will study various themes from nature writing to love poetry, spoken word and environmentally-themed poems, and works focused on capturing and expressing the female perspective. Students create and learn how to edit and revise their own poems and become skilled at analyzing the poetry of others. Various writing exercises allow each student to venture beyond their home to observe the world around them, record their observations, and channel what they see and experience directly into their poems.



Math

Algebra I (Full Year)

Suggested grade level: 9

This course covers essential algebraic concepts. Emphasis is placed on applying algebraic and geometric skills to solve word problems. Topics include signed numbers, multivariable solids, factoring trinomials, and graphing non-linear functions.

Geometry (Full Year) Suggested grade level: 10

This geometry course introduces students to the basic theorems of Euclidean plane geometry and their applications, and it explores both plane and solid geometric figures. Students learn how to prove theorems by the axiomatic method and to use these theorems in solving a variety of problems. They also learn how to accomplish a variety of geometric constructions.

Math Connections (Full Year) Suggested grade levels: 11, 12

This problem-solving course focuses on topics and applications relevant to life in today's world. Every lesson includes mental math activities, journaling, textbook readings, and practice problems. Activities requiring critical thinking and the application of math skills are also part of each lesson. The course looks at math connections to art, science, history, philosophy, and more, and introduces people who have been influential in the field of mathematics. Lesson topics include set theory, number theory, personal finance, measurement, probability, statistics, and logic.

Algebra II (Full Year)

Suggested grade level: 11

Students integrate topics from Algebra I and Geometry as they begin the study of trigonometry. The course provides opportunities for continued

practice of the fundamental concepts of algebra, geometry, and trigonometry to enable students to develop a foundation for the study of Advanced Mathematics.

Advanced Mathematics (Full Year)

Suggested grade level: 12

Advanced Mathematics prepares students for the study of mathematics at the college level through a presentation of standard pre-calculus topics, including substantial new material on discrete mathematics and data analysis.

Calculus I (Full Year) Suggested grade level: 12

Calculus I focuses on all the topics normally covered in an Advanced Placement AB-level Calculus program. The text begins with a thorough review of those mathematical concepts and skills required for calculus. In the early problem sets, students practice setting up word problems they will later encounter as calculus problems. The problem sets contain multiple-choice and conceptually-oriented problems similar to those found on the AP Calculus examination.

Calculus II (One Semester)

Suggested grade level: 12

This course picks up where Calculus I ended and completes the final 1/3 of the Saxon textbook, Calculus with Trigonometry and Analytic Geometry. Together, the Oak Meadow Calculus I and Calculus II courses cover the topics on the AP Calculus BC syllabus. (Note: Calculus I and II use the same textbook.)

Social Studies

United States History: Conflict & Compromise (Full Year) Suggested grade levels: 10, 11, 12

This full-year course on United States history begins with a brief introduction to the Americas before 1492 and looks closely at the colonial era, imperial conflicts, and the early republic. The first semester continues with westward migration, Indian dispossession, slavery, industrialization, and the Civil War. The second semester looks at the world wars, immigration, the Cold War, and the civil rights movements, and wraps up with the twenty-first century war on terror and culture wars.

World History: Communities and Connections (Full Year) Suggested grade levels: 10, 11, 12

This course is anchored by questions about how and why human societies rise and fall and learning how diverse cultures and societies around the world developed and interacted. Students will practice the



skills that historians use to reconstruct and analyze the past, undertake in-depth research, and explore the cause-and-effect connections brought about by the choices of individuals and groups. This course covers Neolithic Revolution in 10,000 BCE to the present day.

World Geography (Full Year) Suggested grade levels: 9, 10

The study of world geography involves understanding the natural forces that shape our planet and the interactions between people and their environment. This course looks at how human activity can modify the surface of the Earth itself and inform the region's culture and inhabitants over time, using information from disparate sources like maps, statistics, news reports, and literary accounts, and integrating it into a comprehensive understanding.

Psychology: The Journey Toward Self-Knowledge (One Semester) Suggested grade levels: 11, 12

This engaging and rigorous psychology course is designed to help students become more aware of themselves as unique individuals. Delving into their own experiences, students are encouraged to be scientists in the process of exploring themselves and their place in the universe. They will examine a variety of topics including memory, biology of behavior, stress, learning and conditioning, developmental stages, defense mechanisms, and personality theory.

Sustainable Food Systems (One Semester) Suggested grade levels: 10, 11, 12

This single-semester course explores the many interconnected systems that work together to bring food from the farm to our tables. Learning about sustainable food systems will help students to understand how our food choices impact our communities and the wider world, allowing them to make more effective and intentional decisions about what they eat.

Critical Media Literacy (One Semester) Suggested grade levels: 10, 11, 12

Critical media literacy is about learning how to critically engage with, and make sense of, the media. This course helps students develop the analytic tools needed to examine media content and make more informed choices as an active audience. Course topics include media history, "fake news," social media, data mining, and media representations of politics, the environment, race, gender, sexuality, class, family, and ability.

Economics (One Semester)

Suggested grade level: 11, 12

This single-semester course introduces students to the fundamentals of economics. Economics is important because everyone participates in it every day, and it affects our decisions, large and small. Because economics is a human science, its terms and ideas are tied up with the people who invented them, and so the study of those people philosophers, economists, mathematicians, and politicians—and their ideas will be central to this course.

Race & Ethnic Studies: Power and Perspective (One Semester) Suggested grade levels: 11, 12

Critical race and ethnic studies emphasize the intersections of forms of social differentiation, including race, ethnicity, class, gender, ability, and sexuality, and examine how these forms of differentiation provide advantages for some groups and disadvantages for others. This course looks beyond cultural identity to consider inequality, power, and social change while examining how race and racism are foundational to the formation of the United States and spread their influence beyond borders.



United States Government: By the People, for the People (One Semester) Suggested grade levels: 11, 12

In this single-semester course, traditional topics related to U.S. government (the Constitution, three branches of government, federal and state governments, etc.) are covered, as well as lessons on media and bias, research methods, evaluating resources, philosophies of government, citizenship, landmark cases of the U.S. Supreme Court, infrastructure, and tribal government. Reflection and discussion prompts are included, as well as background information on lesson topics to supplement research/textbook reading.

Science

Environmental Science for a Changing World (Full Year) Suggested grade level: 9, 10

This course introduces fundamental ecological concepts and explores the interactions between all living things including humans and our environment. Students learn about the biosphere, major biomes, ecosystems, chemical cycles, and the role of living things in ecosystems. In addition to learning about environmental problems, students explore practical alternatives for protecting the environment and moving toward a sustainable future.

Biology: The Study of Life (Full Year)

Suggested grade levels: 10, 11

The labs and activities included in the course explore important science skills in data collection, modeling, and exploration. Necessary materials are included in the Oak Meadow Biology Lab Kit.

Chemistry Matters (Full Year)

Suggested grade levels: 11, 12

Students will get a rigorous hands-on introduction to the tools, terms, and practices of the study of chemistry. The course includes engaging and thought-provoking lessons, affording students a chance to read, write, and reflect on chemistry principles and their real-world applications.

Fundamentals of Physics (Full Year) Suggested grade levels: 11, 12

This full-year course is an in-depth exploration into introductory physics. In addition to textbook reading and questions, it includes analytical problem solving, research, and hands-on activities and labs. Students will also complete unit projects that focus on a variety of STEM (science, technology, engineering, and math) skills, including scientific communication, engineering design, data interpretation, and experiential learning.

Forensic Science (One Semester) Suggested grade levels: 11, 12

This hands-on laboratory and project-based learning course will lead students through a foundation of law and criminal justice, the history of forensics, and modern scientific advances in the field. Hair, fibers, DNA, ballistics, serology, poisons, drugs, arson, explosions, fingerprinting, forgery, and entomology are studied in detail. The scientific method, data analysis, and powers of observation and critical thinking to solve a problem are addressed in all aspects of the course.

Global Climate Change in the 21st Century (One Semester) Suggested grade levels: 10, 11, 12

In this single-semester science course, students are carefully guided through the complex information and systems related to global climate change. They learn to consider multiple ways of knowing that include scientific, data-driven knowledge as well as Traditional Ecological Knowledge that is based on a long-term and profound understanding of the land and surrounding ecosystems.

LESSON 20

Fine Arts

Integrated Drawing (Full Year)

This experiential course is designed to help students of all skill levels learn to draw. Students learn the basics of perspective, shading, proportion, color, and compositional balance.

Drawing and Design (Full Year)

Students are introduced to the primary concepts of drawing and design using exercises and readings designed to enhance artistic skills and appreciation. These drawing and design principles develop a student's capacities to think creatively and to develop an eye for aesthetics.

Painting (Full Year)

This course introduces painting in terms of color and design, and explores representational skills as well as non-representational and abstract elements. Students will develop basic skills and creative thinking. They are asked to explore their creative thoughts in a written journal and conduct self-evaluations.

Introduction to Photography (One Semester)

This course will teach such fundamental concepts as frame, focus, and composition, while also exploring the more interpretive side of photography.



Health

Health and Wellness (Full Year)

This full-year course provides students with a solid understanding of health, wellness, and physical fitness. Students are encouraged to think critically about health-related topics, particularly those about which there is conflicting information in the media, and will practice evaluating the credibility of sources. Course topics include mental health, stress, anatomy, the systems of the body, reproduction and sexuality, nutrition, relationships, drugs and alcohol, diseases, and personal safety.





Sample High School Course Schedule

Sample Oak Meadow Course Schedule

While we recognize that each of our high school students is different and there is no one-size-fits-all approach, we also appreciate that many families benefit from seeing an example of a high school course schedule. Below, we've outlined an example course schedule from grade 9 through grade 12.

Grade 9

Composition 1 and Composition 2
U.S. History
Environmental Science
Algebra I
Fine Arts/Elective

Grade 11

American Literature: Classics U.S. Government and Race & Ethnic Studies Chemistry Matters Algebra II Health and Wellness Electives

Grade 10

The Hero's Journey: Literature & Composition
World History: Communities & Connections
Biology: The Study of Life
Geometry
Fine Arts/Elective

Grade 12

British Literature
Critical Media Literacy and Psychology
Physics
Advanced Math
Electives

Support Programs and Resources

Foundations in Independent Learning

This six-module online teacher training program was developed by Oak Meadow and designed for parents and teachers who are supporting independent learners.

Homeschool Support

We offer a consultation service with an experienced Oak Meadow teacher via personalized phone conversations to support your homeschooling journey. Topics might include organization, pacing, planning, teaching multiple grades, and more.

Portfolio Evaluation Program

For families with students in grades K-4, this program includes a onehour consultation with an Oak Meadow teacher at the beginning of each semester, a review of selected assignments at the end of each semester, and a comprehensive narrative evaluation upon completion. This is a way to get valuable assistance from an experienced teacher at important check points throughout the year and to have an assessment to submit to your state.





FAQs & Resource Links on the Oak Meadow Website

Find answers to our most frequently asked questions, as well as articles and free printables with information that ranges from getting organized to finding your homeschool rhythm to motivating middle schoolers.

Oak Meadow's Social Media

Our social media expert posts and shares lots of informational, supportive, and fun homeschooling inspiration on our Facebook, Instagram, and Pinterest pages.

Learn More About Oak Meadow

Virtual Info Sessions

Attend a live virtual info session about Oak Meadow's comprehensive homeschool curriculum and flexible, teacher-supported distance school, followed by a Q & A session. Sign up on our website.

FAQs

Families have been turning to Oak Meadow for information, guidance, and resources for decades, so we've gathered the most frequently asked questions and provided answers on our website.

Questions?

We're happy to answer any questions you have or to supply any information you need. Visit the Contact Us page on our website, and we will reply promptly.

Visit our online shop

Go to shop.oakmeadow.com to view all of our curriculum and resource materials.

Join our mailing list

Sign up on our website and receive notices about special discounts and promotions, and our monthly newsletter.

All photos in this catalog are from real Oak Meadow families



Oak Meadow: K-12 Curriculum and Distance Learning School

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Oak Meadow K-12 CURRICULUM AND DISTANCE LEARNING